

CD/DVD Player

Operating Instructions

For customers in the U.S.A

Owner's Record

The model and serial numbers are located at the rear of the unit.
Record the serial number in the space provided below. Refer to them
whenever you call upon your Sony dealer regarding this product.

Model No. DVP-NS975V

Serial No. _____

For Customers in Canada

If this product is not working properly, please call 1-877-602-2008 for
Peace of Mind Warranty Replacement service.

For other product related questions please contact our **Customer
Information Service Centre** at 1-877-899-7669 or write to us at:
Customer Information Service 115 Gordon Baker Road, Toronto,
Ontario, M2H 3R6



DVP-NS975V

WARNING

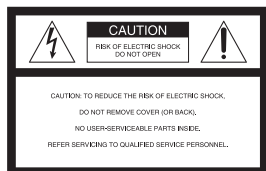
To prevent fire or shock hazard, do not expose the unit to rain or moisture. To avoid electrical shock, do not open the cabinet. Refer servicing to qualified personnel only.

The AC power cord must be changed only at a qualified service shop.

CAUTION

The use of optical instruments with this product will increase eye hazard. As the laser beam used in this CD/DVD player is harmful to eyes, do not attempt to disassemble the cabinet.

Refer servicing to qualified personnel only.



This symbol is intended to alert the user to the presence of uninsulated “dangerous voltage”

within the product’s enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



This symbol is intended to alert the user to the presence of important operating and

maintenance (servicing) instructions in the literature accompanying the appliance.

CAUTION

You are cautioned that any change or modifications not expressly approved in this manual could void your authority to operate this equipment.

Note

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Welcome!

Thank you for purchasing this Sony CD/DVD Player. Before operating this player, please read this manual thoroughly and retain it for future reference.

Important Safeguards

For your protection, please read these safety instructions completely before operating the appliance, and keep this manual for future reference.

Carefully observe all warnings, precautions and instructions on the appliance, or the one described in the operating instructions and adhere to them.

Use

Power sources

This set should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of electrical power supplied to your home, consult your dealer or local power company. For those sets designed to operate from battery power, or other sources, refer to the operating instructions.



Grounding or Polarization

This set is equipped with a polarized ac power cord plug (a plug having one blade wider than the other), or with a three-wire grounding type plug (a plug having a third pin for grounding). Follow the instructions below:

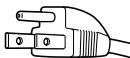
For the set with a polarized AC power cord plug:

This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to have a suitable outlet installed. Do not defeat the safety purpose of the polarized plug by forcing it in.



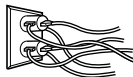
For the set with a three-wire grounding type AC plug:

This plug will only fit into a grounding-type power outlet. This is a safety feature. If you are unable to insert the plug into the outlet, contact your electrician to have a suitable outlet installed. Do not defeat the safety purpose of the grounding plug.



Overloading

Do not overload wall outlets, extension cords or convenience receptacles beyond their capacity, since this can result in fire or electric shock.



Object and Liquid Entry

Never push objects of any kind into the set through openings as they may touch dangerous voltage points or short out parts that could result in a fire or electric shock. Never spill liquid of any kind on the set.



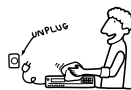
Attachments

Do not use attachments not recommended by the manufacturer, as they may cause hazards.



Cleaning

Unplug the set from the wall outlet before cleaning or polishing it. Do not use liquid cleaners or aerosol cleaners. Use a cloth lightly dampened with water for cleaning the exterior of the set.



Installation

Water and Moisture

Do not use power-line operated sets near water - for example, near a bathtub, washbowl, kitchen sink, laundry tub, in a wet basement, or near a swimming pool, etc.



Power-Cord Protection

Route the power cord so that it is not likely to be walked on or pinched by items placed upon or against them, paying particular attention to the plugs, receptacles, and the point where the cord exits from the appliance.



Accessories

Do not place the set on an unstable cart, stand, tripod, bracket, or table. The set may fall, causing serious injury to a child or an adult, and serious damage to the set. Use only a cart stand tripod, bracket, or table recommended by the manufacturer.



An appliance and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination to overturn.

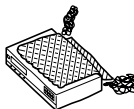


S3125A

Ventilation

The slots and openings in the cabinet are provided for necessary ventilation. To ensure reliable operation of the set, and to protect it from overheating, these slots and openings must never be blocked or covered.

- Never cover the slots and openings with a cloth or other materials.



- Never block the slots and openings by placing the set on a bed, sofa, rug or other similar surface.



- Never place the set in a confined space, such as a bookcase, or built-in cabinet, unless proper ventilation is provided.
- Do not place the set near or over a radiator or heat register, or where it is exposed to direct sunlight.



Antennas

Outdoor antenna grounding

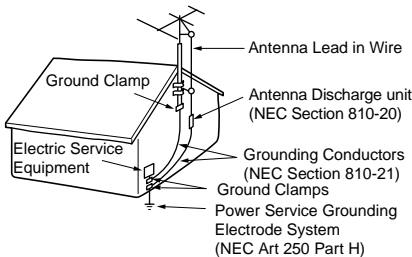
If an outdoor antenna or cable system is installed, follow the precautions below.

An outdoor antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can come in contact with such power lines or circuits.

WHEN INSTALLING AN OUTDOOR ANTENNA SYSTEM, EXTREME CARE SHOULD BE TAKEN TO KEEP FROM CONTACTING SUCH POWER LINES OR CIRCUITS AS CONTACT WITH THEM IS ALMOST INVARIABLY FATAL.

Be sure the antenna system is grounded so as to provide some protection against voltage surges and built-up static charges. Section 810 of the National Electrical Code provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.

Antenna Grounding According to the National Electrical Code



NEC-NATIONAL ELECTRICAL CODE

Lightning

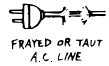
For added protection for this set during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the set due to lightning and power-line surges.

Service

Damage Requiring Service

Unplug the set from the wall outlet and refer servicing to qualified service personnel under the following conditions:

- When the power cord or plug is damaged or frayed.



- If liquid has been spilled or objects have fallen into the set.



- If the set has been exposed to rain or water.



- If the set has been subject to excessive shock by being dropped, or the cabinet has been damaged.



- If the set does not operate normally when following the operating instructions. Adjust only those controls that are specified in the operating instructions. Improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the set to normal operation.
- When the set exhibits a distinct change in performance - this indicates a need for service.



Servicing

Do not attempt to service the set yourself as opening or removing covers may expose you to dangerous voltage or other hazards.



Refer all servicing to qualified service personnel.

Replacement parts

When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer that have the same characteristics as the original parts.

Unauthorized substitutions may result in fire, electric shock, or other hazards.

Safety Check

Upon completion of any service or repairs to the set, ask the service technician to perform routine safety checks (as specified by the manufacturer) to determine that the set is in safe operating condition.



Precautions

- The power requirements and power consumption of this player are indicated on the back of the player. Check that the player's operating voltage is identical with your local power supply.

Power requirements and power consumption →



On safety

- To prevent fire or shock hazard, do not place objects filled with liquids, such as vases, on the apparatus.
- Should any solid object or liquid fall into the cabinet, unplug the player and have it checked by qualified personnel before operating it any further.

On power sources

- The player is not disconnected from the AC power source as long as it is connected to the wall outlet, even if the player itself has been turned off.
- If you are not going to use the player for a long time, be sure to disconnect the player from the wall outlet. To disconnect the AC power cord, grasp the plug itself; never pull the cord.

On placement

- Place the player in a location with adequate ventilation to prevent heat build-up in the player.
- Do not place the player on a soft surface such as a rug.
- Do not place the player in a location near heat sources, or in a place subject to direct sunlight, excessive dust, or mechanical shock.
- Do not install the player in an inclined position. It is designed to be operated in a horizontal position only.
- Keep the player and the discs away from equipment with strong magnets, such as microwave ovens, or large loudspeakers.
- Do not place heavy objects on the player.

On operation

- If the player is brought directly from a cold to a warm location, or is placed in a very damp room, moisture may condense on the lenses inside the player. Should this occur, the player may not operate properly. In this case, remove the disc and leave the player turned on for about half an hour until the moisture evaporates.
- When you move the player, take out any discs. If you don't, the disc may be damaged.

On adjusting volume

Do not turn up the volume while listening to a section with very low level inputs or no audio signals. If you do, the speakers may be damaged when a peak level section is played.

On cleaning

Clean the cabinet, panel, and controls with a soft cloth slightly moistened with a mild detergent solution. Do not use any type of abrasive pad, scouring powder or solvent such as alcohol or benzine.

On cleaning discs

Do not use a commercially available cleaning disc. It may cause a malfunction.

IMPORTANT NOTICE

Caution: This player is capable of holding a still video image or on-screen display image on your television screen indefinitely. If you leave the still video image or on-screen display image displayed on your TV for an extended period of time you risk permanent damage to your television screen. Plasma display panel televisions and projection televisions are susceptible to this.

If you have any questions or problems concerning your player, please consult your nearest Sony dealer.

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About This Manual

- Operations and displays differ slightly, depending on where the model is sold. U.S./Canadian models are used for illustration purposes unless otherwise specified. Any difference in operation is clearly indicated in the text, for example, “(U.S./Canadian models only).”
- Instructions in this manual describe the controls on the remote. You can also use the controls on the player if they have the same or similar names as those on the remote.
- “DVD” may be used as a general term for DVD VIDEOS, DVD+RWs/DVD+Rs and DVD-RWs/DVD-Rs.
- The meaning of the icons used in this manual is described below:

Icons	Meanings
DVD-V	Functions available for DVD VIDEOS and DVD+RWs/DVD+Rs or DVD-RWs/DVD-Rs in video mode
DVD-RW	Functions available for DVD-RWs in VR (Video Recording) mode
VCD	Functions available for VIDEO CDs (including Super VCDs or CD-Rs/CD-RWs in video CD format or Super VCD format)
SA-CD	Functions available for Super Audio CDs
CD	Functions available for music CDs or CD-Rs/CD-RWs in music CD format
DATA CD	Functions available for DATA CDs (CD-ROMs/CD-Rs/CD-RWs containing MP3* audio tracks and JPEG image files)

* MP3 (MPEG1 Audio Layer 3) is a standard format defined by ISO (International Organization for Standardization)/MPEG which compresses audio data.

This Player Can Play the Following Discs

Format of discs	
DVD VIDEO (page 91)	
DVD-RW (page 91)	
Super Audio CD (page 91)	 SUPER AUDIO CD
VIDEO CD	
Music CD	

“DVD VIDEO” and “DVD-RW” are trademarks.

Note about CDs

The player can play CD-ROMs/CD-Rs/CD-RWs recorded in the following formats:

- music CD format
- video CD format
- MP3 audio tracks and JPEG image files of format conforming to ISO 9660* Level 1/ Level 2, or its extended format, Joliet
- KODAK Picture CD format

* A logical format of files and folders on CD-ROMs, defined by ISO (International Organization for Standardization).

Example of discs that the player cannot play

The player cannot play the following discs:

- CD-ROMs/CD-Rs/CD-RWs other than those recorded in the formats listed on the previous page.
- CD-ROMs recorded in PHOTO CD format.
- Data part of CD-Extras.
- DVD-ROMs.
- DVD Audios.

Also, the player cannot play the following discs:

- A DVD VIDEO with a different region code.
- A disc recorded in a color system other than NTSC, such as PAL or SECAM (this player conforms to the NTSC color system).
- A disc that has a non-standard shape (e.g., card, heart).
- A disc with paper or stickers on it.
- A disc that has the adhesive of cellophane tape or a sticker still left on it.

Region code

Your player has a region code printed on the back of the unit and only will play DVD VIDEOS (playback only) labeled with identical region codes. This system is used to protect copyrights.

DVD VIDEOS labelled  will also play on this player.

If you try to play any other DVD VIDEO, the message “Playback prohibited by area limitations.” will appear on the TV screen. Depending on the DVD VIDEO, there may be no region code indication, even though playing the DVD VIDEO is prohibited by area restrictions.



Region code

Notes

- **Notes about DVD+RWs/DVD+Rs, DVD-RWs/DVD-Rs or CD-Rs/CD-RWs**

Some DVD+RWs/DVD+Rs, DVD-RWs/DVD-Rs or CD-Rs/CD-RWs cannot be played on this player due to the recording quality or physical condition of the disc, or the characteristics of the recording device and authoring software.

The disc will not play if it has not been correctly finalized. For more information, see the operating instructions for the recording device. Note that some playback functions may not work with some DVD+RWs/DVD+Rs, even if they have been correctly finalized. In this case, view the disc by normal playback. Also some DATA CDs created in Packet Write format cannot be played.

- **Music discs encoded with copyright protection technologies**

This product is designed to playback discs that conform to the Compact Disc (CD) standard. Recently, various music discs encoded with copyright protection technologies are marketed by some record companies. Please be aware that among those discs, there are some that do not conform to the CD standard and may not be playable by this product.

Note on playback operations of DVDs and VIDEO CDs

Some playback operations of DVDs and VIDEO CDs may be intentionally set by software producers. Since this player plays DVDs and VIDEO CDs according to the disc contents the software producers designed, some playback features may not be available. Also, refer to the instructions supplied with the DVDs or VIDEO CDs.

Copyrights

This product incorporates copyright protection technology that is protected by U.S. patents and other intellectual property rights. Use of this copyright protection technology must be authorized by Macrovision, and is intended for home and other limited viewing uses only unless otherwise authorized by Macrovision. Reverse engineering or disassembly is prohibited.

Notes About the Discs

- To keep the disc clean, handle the disc by its edge. Do not touch the surface.



- Do not expose the disc to direct sunlight or heat sources such as hot air ducts, or leave it in a car parked in direct sunlight as the temperature may rise considerably inside the car.
- After playing, store the disc in its case.
- Clean the disc with a cleaning cloth. Wipe the disc from the center out.

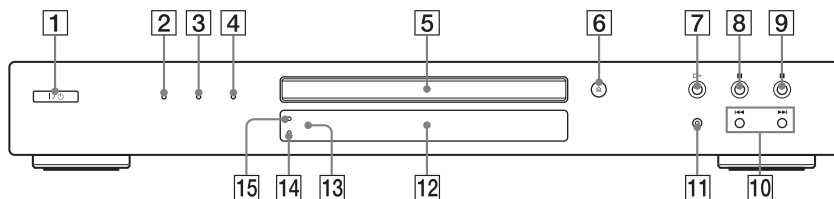


- Do not use solvents such as benzene, thinner, commercially available cleaners, or anti-static spray intended for vinyl LPs.
- If you have printed the disc's label, dry the label before playing.

Index to Parts and Controls

For more information, see the pages indicated in parentheses.

Front panel



- | | |
|---|---|
| 1 (on/standby) button (34) | 7 (play) button (34) |
| 2 HDMI* (High-Definition Multimedia Interface) indicator (20, 79, 84, 92)
Lights up when the HDMI OUT jack is correctly connected to a HDCP (High-bandwidth Digital Content Protection) compliant device with HDMI or DVI (Digital Visual Interface) input. | 8 (pause) button (35) |
| 3 SUPER AUDIO CD indicator (39, 93)
Lights up when:
– playing an HD (High Density) layer of Super Audio CDs.
– no disc is inserted. | 9 (stop) button (35) |
| 4 MULTI CHANNEL indicator (39, 93)
Lights up when:
– playing a disc that contains multiple audio signal channels.
– no disc is inserted. | 10 (previous/next) buttons (46) |
| 5 Disc tray (34) | 11 PROGRESSIVE button/indicator (22)
Lights up when the player outputs progressive signals. |
| 6 (open/close) button (34) | 12 Front panel display (12) |
| | 13 Remote sensor (18) |
| | 14 FL OFF (Front panel display off) indicator (81) |
| | 15 VIDEO OFF indicator (34) |

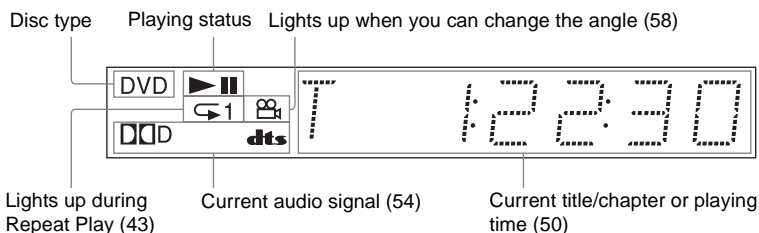
* This player is based on version 1.1 of High-Definition Multimedia Interface Specifications.

This DVD player incorporates High-Definition Multimedia Interface (HDMI™) technology.

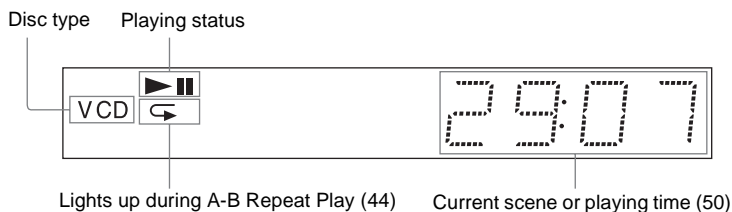
HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC.

Front panel display

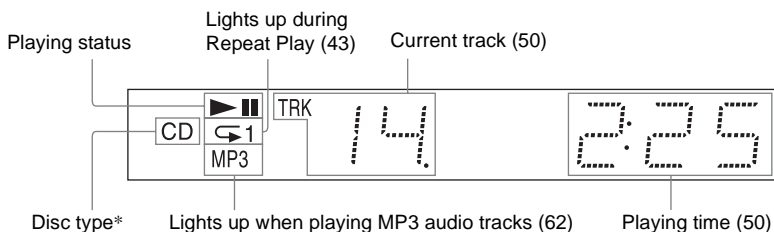
When playing back a DVD VIDEO/DVD-RW



When playing back a VIDEO CD with Playback Control (PBC) (40)



When playing back a Super Audio CD, CD, DATA CD (MP3 audio), or VIDEO CD (without PBC)

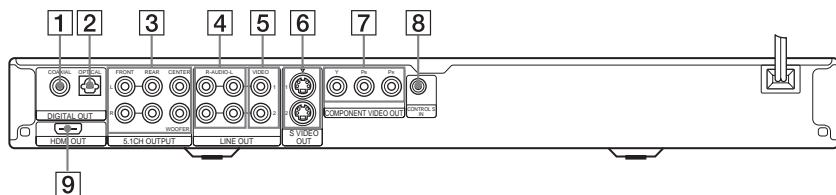


* When playing the HD layer of Super Audio CDs, the disc type is not displayed.

Hint

You can adjust the lighting of the front panel display by setting "DISPLAY" in "CUSTOM SETUP." (page 81)

Rear panel



1 DIGITAL OUT (COAXIAL) jack (26) (27) (28)

2 DIGITAL OUT (OPTICAL) jack (26) (27) (28)

3 5.1CH OUTPUT jacks (28)

4 LINE OUT L/R (AUDIO) 1/2 jacks (25) (26) (27)

5 LINE OUT (VIDEO) 1/2 jack (19)

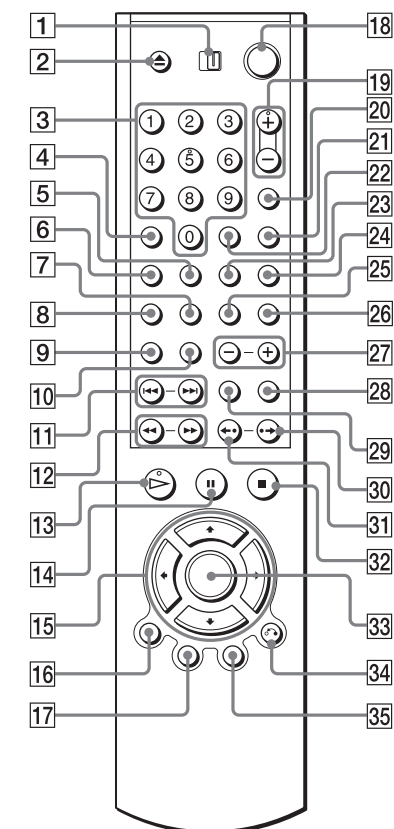
6 S VIDEO OUT 1/2 jack (19)

7 COMPONENT VIDEO OUT jack (19) (Y, Pb, Pr) or (Y, Pb/Cb, Pr/Cr)

8 CONTROL S IN jack (19) (U.S./Canadian models only)

9 HDMI OUT (high-definition multimedia interface out) jack (19)

Remote



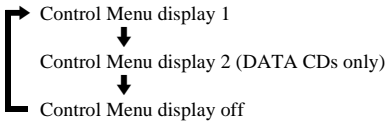
- 1** TV/DVD switch (75)
- 2** ▲ OPEN/CLOSE button (35)
- 3** Number buttons (37)
The number 5 button has a tactile dot.*
- 4** CLEAR button (41)
- 5** SUBTITLE button (58)
- 6** AUDIO button (53)
- 7** REPEAT button (43)
- 8** SHUFFLE button (42)
- 9** SA-CD MULTI/2CH (Super Audio CD multi/2 channel) button (39)
- 10** SA-CD/CD (Super Audio CD/CD) button (39)
- 11** ◀◀/▶▶ PREV/NEXT buttons (35)

- 12** ◀◀◀/▶▶▶ SCAN/SLOW buttons (47)
- 13** ▷ PLAY button (34)
The ▷ button has a tactile dot.*
- 14** ⏸ PAUSE button (35)
- 15** ◀/↑/↓/▶ buttons (37)
- 16** DISPLAY button (15)
- 17** TOP MENU button (37)
- 18** I/⏻ (on/standby) button (34)
- 19** VOL (volume) +/- buttons (75)
The + button has a tactile dot.*
- 20** TV/VIDEO/TIME/TEXT button (50)
- 21** PICTURE MODE button (59)
- 22** ENTER button (74)
- 23** ANGLE button (58)
- 24** SUR (surround) button (54)
- 25** VIDEO ON/OFF (34)
- 26** SEARCH MODE button (47)
- 27** ALBUM +/- button (35, 64)
- 28** PICTURE NAVI (picture navigation) button (49, 65)
- 29** ZOOM button (35, 65)
- 30** ●→/||▶ INSTANT ADVANCE/STEP button (35, 47)
- 31** ◀●/◀|| INSTANT REPLAY/STEP button (35, 47)
- 32** ■ STOP button (35)
- 33** ENTER button (30)
- 34** ↺ RETURN button (35)
- 35** MENU button (37) (63)

* Use the tactile dot as a reference when operating the player.

Guide to the Control Menu Display

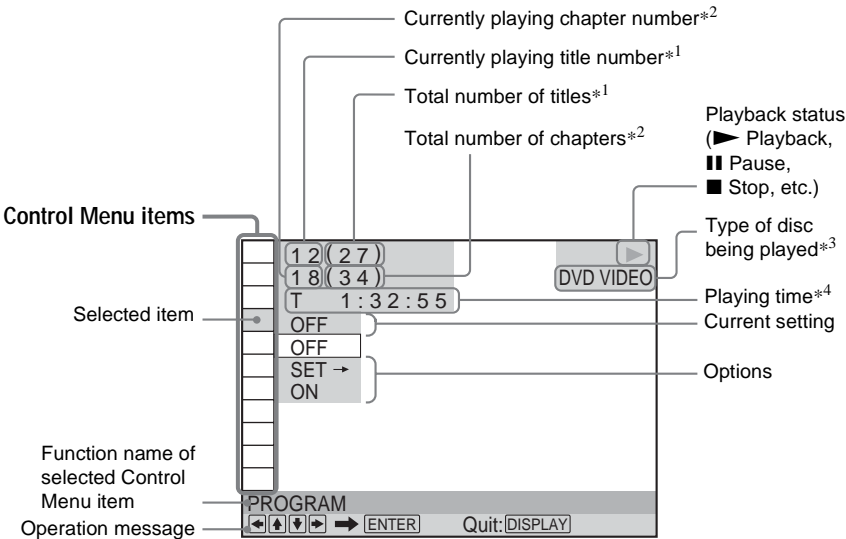
Use the Control Menu to select a function and to view related information. Press DISPLAY repeatedly to turn on or change the Control Menu display as follows:



Control Menu display

The Control Menu display 1 and 2 will show different items depending on the disc type. For details about each item, see the pages in parentheses.

Example: Control Menu display 1 when playing a DVD VIDEO.



*1 Displays the scene number for VIDEO CDs (PBC is on), track number for VIDEO CDs/ Super Audio CDs/CDs, album number for DATA CDs.

















*2 Displays the index number for VIDEO CDs/ Super Audio CDs, MP3 audio track number or JPEG image file number for DATA CDs.





*3 Displays Super VCD as "SVCD."

*4 Displays the date for JPEG files.

To turn off the display
Press DISPLAY.



List of Control Menu items

Item	Item Name, Function, Relevant Disc Type
	TITLE (page 47)/SCENE (page 47)/TRACK (page 47) Selects the title, scene, or track to be played. DVD-V DVD-RW VCD
	CHAPTER (page 47)/INDEX (page 47) Selects the chapter or index to be played. DVD-V DVD-RW VCD
	TRACK (page 47) Selects the track to be played. SA-CD CD DATA CD
	ORIGINAL/PLAY LIST (page 38) Selects the type of titles (DVD-RW) to be played, the ORIGINAL one, or an edited PLAY LIST. DVD-RW
	TIME/TEXT (page 47) Checks the elapsed time and the remaining playback time. Input the time code for picture and music searching. Displays the DVD/Super Audio CD/CD text, or the DATA CD track name. DVD-V DVD-RW VCD SA-CD CD DATA CD
	MULTI/2CH (page 39) Selects the playback area on Super Audio CDs when available. SA-CD
	PROGRAM (page 41) Selects the title, chapter, or track to play in the order you want. DVD-V VCD SA-CD CD
	SHUFFLE (page 42) Plays the title, chapter, or track in random order. DVD-V VCD SA-CD CD
	REPEAT (page 43) Plays the entire disc (all titles/all tracks/all albums) repeatedly or one title/chapter/track/album repeatedly. DVD-V DVD-RW VCD SA-CD CD DATA CD
	A-B REPEAT (page 44) Specifies the parts you want to play repeatedly. DVD-V DVD-RW VCD CD
	SHARPNESS (page 60) Exaggerates the outline of the image to produce a sharper picture. DVD-V DVD-RW VCD DATA CD
	AV ALIGNMENT (page 61) Adjust the delay between the picture and sound. DVD-V DVD-RW VCD
	PARENTAL CONTROL (page 70) Set to prohibit playback on this player. DVD-V VCD SA-CD CD
	SETUP (page 77) QUICK Setup (page 30) Use Quick Setup to choose the desired language of the on-screen display, the aspect ratio of the TV, the audio output signal, and the size of the speaker you are using. CUSTOM Setup In addition to the Quick Setup setting, you can adjust various other settings. RESET Returns the settings in "SETUP" to the default setting. DVD-V DVD-RW VCD SA-CD CD DATA CD
	ALBUM (page 62) Selects the album to be played. DATA CD
	FILE (page 47) Selects the JPEG image file to be played. DATA CD

	DATE (page 65) Displays the date the picture was taken by a digital camera. DATA CD
	INTERVAL (page 68) Specifies the duration for which the slides are displayed on the screen. DATA CD
	EFFECT (page 68) Selects the effects to be used for changing slides during a slide show. DATA CD
	MODE (MP3, JPEG) (page 67) Selects the data type; MP3 audio track (AUDIO), JPEG image file (IMAGE) or both (AUTO) to be played when playing a DATA CD. DATA CD

Hint

The Control Menu icon indicator lights up in green

 →  when you select any item except “OFF,” (“PROGRAM,” “SHUFFLE,” “REPEAT,” “A-B REPEAT,” “SHARPNESS” only). The “ORIGINAL/PLAY LIST” indicator lights up in green when you select “PLAY LIST” (default setting). The “MULTI/2CH” indicator lights up in green when you select the multi-channel playback area on a Super Audio CD. The “AV ALIGNMENT” indicator lights up in green when set to more than 0 ms.

Hooking Up the Player

Follow steps 1 to 6 to hook up and adjust the settings of the player.

Notes

- Plug cords securely to prevent unwanted noise.
- Refer to the instructions supplied with the components to be connected.
- You cannot connect this player to a TV that does not have a video input jack.
- Be sure to disconnect the power cord of each component before connecting.

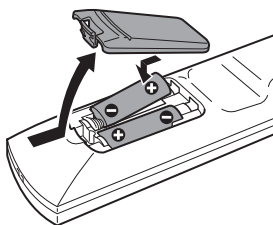
Step 1: Unpacking

Check that you have the following items:

- Audio/Video cord (pinplug \times 3 \longleftrightarrow pinplug \times 3) (1)
- Remote commander (remote) (1)
- Size AA (R6) batteries (2)

Step 2: Inserting Batteries Into the Remote

You can control the player using the supplied remote. Insert two Size AA (R6) batteries by matching the \oplus and \ominus ends on the batteries to the markings inside the compartment. When using the remote, point it at the remote sensor **R** on the player.



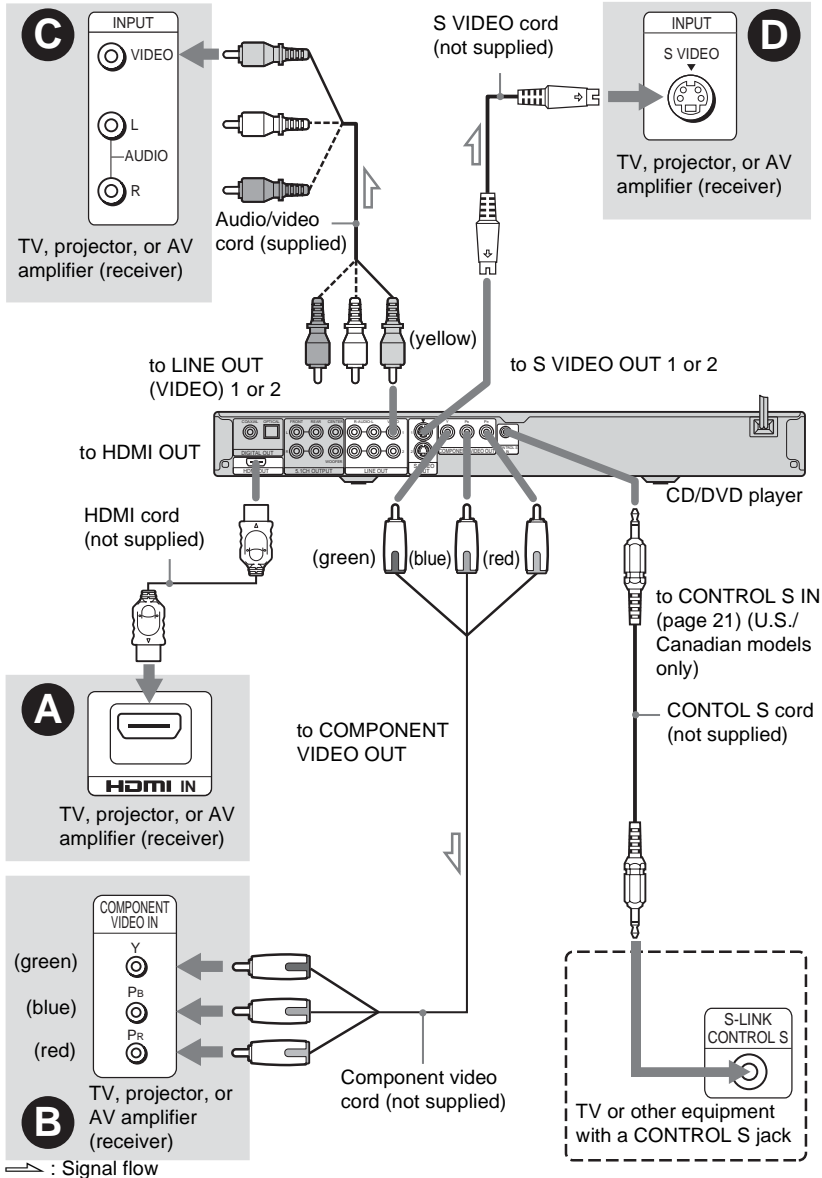
Notes

- Do not leave the remote in an extremely hot or humid place.
- Do not drop any foreign object into the remote casing, particularly when replacing the batteries.
- Do not expose the remote sensor to direct light from the sun or a lighting apparatus. Doing so may cause a malfunction.
- If you do not use the remote for an extended period of time, remove the batteries to avoid possible damage from battery leakage and corrosion.

Step 3: Connecting the Video/HDMI Cords

Connect this player to your TV monitor, projector, or AV amplifier (receiver) using a video cord. Select one of the patterns **A** through **D**, according to the input jack on your TV monitor, projector, or AV amplifier (receiver). In order to view progressive signal "480p (525p)" pictures with a compatible TV, projector, or monitor, you must use pattern **B**. Select pattern **A** when connecting to a TV, projector, or AV amplifier (receiver) equipped with HDMI input.

Hookups



A If you are connecting to an HDMI/DVI input jack

Use a certified HDMI cord (not supplied) to enjoy high quality digital picture and sound through the HDMI OUT jack.

Note that Super Audio CD sound is not output from the HDMI OUT jack.



To connect to a TV with DVI input

Use an HDMI-DVI converter cord (not supplied). The DVI jack will not accept any audio signals, so you have to use another audio connection in addition to this connection (page 23). Furthermore, you cannot connect the HDMI OUT jack to DVI jacks that are not HDCP compliant (e.g., DVI jacks on PC displays).

B If you are connecting to a monitor, projector, or AV amplifier (receiver) having component video input jacks (Y, P_B, P_R or Y, P_B/C_B, P_R/C_R)

Connect the component via the COMPONENT VIDEO OUT jacks using a component video cord (not supplied) or three video cords (not supplied) of the same kind and length. You will enjoy accurate color reproduction and high quality images.

If your TV accepts progressive 480p (525p) format signals*, use this connection and press the PROGRESSIVE button on the front panel to output progressive signals. For details, see "Using the PROGRESSIVE button" (page 22).



* The active number of progressive scan lines is 480, and the measured number of lines is 525.

C If you are connecting to a video input jack

Connect the yellow plug of an audio/video cord (supplied) to the yellow (video) jack. You will enjoy standard quality images.

With this connection, select "NORMAL (INTERLACE)" (default) by pressing the PROGRESSIVE button on the front panel.



D If you are connecting to an S VIDEO input jack

Connect an S VIDEO cord (not supplied). You will enjoy high quality images. With this connection, select “NORMAL (INTERLACE)” (default) by pressing the PROGRESSIVE button on the front panel.



When connecting to a wide screen TV

Depending on the disc, the image may not fit your TV screen. To change the aspect ratio, see page 79.

💡 Hint

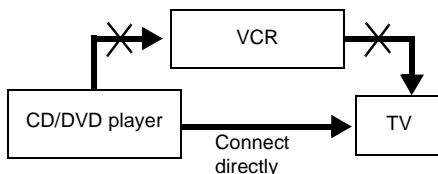
• For U.S./Canadian models

If your TV has a CONTROL S jack, you can control the player by operating the remote toward the TV. This feature is convenient when you placed the player and the TV away from each other. After connecting the player with other components according to the above **A**, **B**, **C** or **D**, connect the TV via the CONTROL S IN jack using a control S cord (not supplied). Refer to the instructions supplied with the TV to be connected. Note that your TV's input will not automatically switch to this player when you play a disc.



Notes

- Do not connect a VCR, etc., between your TV and the player. If you pass the player signals via the VCR, you may not receive a clear image on the TV screen. If your TV has only one audio/video input jack, connect the player to this jack.



- Consumers should note that not all high definition television sets are fully compatible with this product and may cause artifacts to be displayed in the picture. In case of 480 (525) progressive scan picture problems, it is recommended that the user switch the connection to the ‘standard definition’ output. If there are questions regarding your TV set compatibility with this 480p (525p) DVD player model, please contact our customer service center.
- If the picture appears too white when you are using **C** or **D** connection, set “BLACK LEVEL” in “SCREEN SETUP” to “OFF” (page 80).

Using the PROGRESSIVE button

By using the PROGRESSIVE button on the front panel, you can select the signal format in which the player outputs video signals (Progressive or Interlace), and the conversion method for progressive signals. The PROGRESSIVE indicator lights up when the player outputs progressive signals.

Each time you press PROGRESSIVE, the display changes as follows:

PROGRESSIVE AUTO



PROGRESSIVE VIDEO



NORMAL (INTERLACE)

◆PROGRESSIVE AUTO

Select this setting when:

- your TV accepts progressive signals, and,
- the TV is connected to the COMPONENT VIDEO OUT jacks.

Normally select this under the above condition. This automatically detects the software type, and selects the appropriate conversion method.

Note that the picture will not be clear or no picture will appear if you select these settings when either of the above conditions is not met.

◆PROGRESSIVE VIDEO

Select this setting when:

- your TV accepts progressive signals, and,
 - the TV is connected to the COMPONENT VIDEO OUT jacks, and
 - you want to fix the conversion method to PROGRESSIVE VIDEO for video-based software.
- Select this if the image is not clear when you select PROGRESSIVE AUTO.

Note that the picture will not be clear or no picture will appear if you select these settings when either of the above conditions is not met.

◆NORMAL (INTERLACE)

Select this setting when:

- your TV does not accept progressive signals, or,
- your TV is connected to jacks other than the COMPONENT VIDEO OUT jacks (LINE OUT (VIDEO) or S VIDEO OUT).

About DVD software types and the conversion method

DVD software can be divided into two types: film-based software and video based software.

Video-based software is derived from TV, such as dramas and sit-coms, and displays images at 30 frames/60 fields per second. Film-based software is derived from film and displays images at 24 frames per second. Some DVD software contains both video and film.

In order for these images to appear natural on your screen when output in progressive format, the progressive signals need to be converted to match the type of DVD software that you are watching.

Note

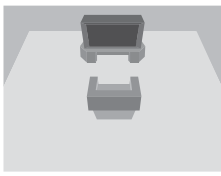
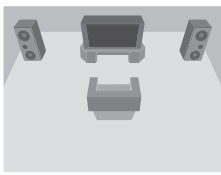
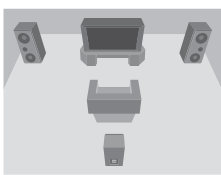
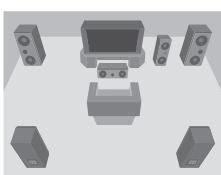
When you play video-based software in progressive signal format, sections of some types of images may appear unnatural due to the conversion process when output through the COMPONENT VIDEO OUT jacks. Images from the S VIDEO OUT 1/2 and LINE OUT (VIDEO) 1/2 jacks are unaffected as they are output in the normal (interlace) format.

Step 4: Connecting the Audio Cords

Refer to the chart below to select the connection that best suits your system. Be sure to also read the instructions for the components you wish to connect.

Select a connection

Select one of the following connections, **A** through **D**.

Components to be connected	Connection	Your setup (example)
TV <ul style="list-style-type: none"> • Surround effects: <ul style="list-style-type: none"> – TVS DYNAMIC (page 54) – TVS WIDE (page 54) 	A (page 25)	
Stereo amplifier (receiver) and 2 speakers <ul style="list-style-type: none"> • Surround effects: <ul style="list-style-type: none"> – TVS STANDARD (page 54) or MD deck/DAT deck <ul style="list-style-type: none"> • Surround effects: <ul style="list-style-type: none"> – TVS STANDARD (page 54) 	B (page 26)	
AV amplifier (receiver) having a Dolby[®]*1 Surround (Pro Logic) decoder and 3 to 6 speakers <ul style="list-style-type: none"> • Surround effects: <ul style="list-style-type: none"> – Dolby Surround (Pro Logic) (page 91) 	C (page 27)	
AV amplifier (receiver) with 5.1 ch input jacks and 4 to 6 speakers <ul style="list-style-type: none"> • Surround effects: <ul style="list-style-type: none"> – Dolby Digital (5.1 ch) (page 91) – DTS (5.1 ch) (page 91) – Super Audio CD Multi channel (page 91) or AV amplifier (receiver) with digital input jacks having a Dolby Digital or DTS[®]*2 decoder and 6 speakers <ul style="list-style-type: none"> • Surround effects: <ul style="list-style-type: none"> – Dolby Digital (5.1 ch) (page 91) – DTS (5.1 ch) (page 91) 	D (page 28)	

Hint

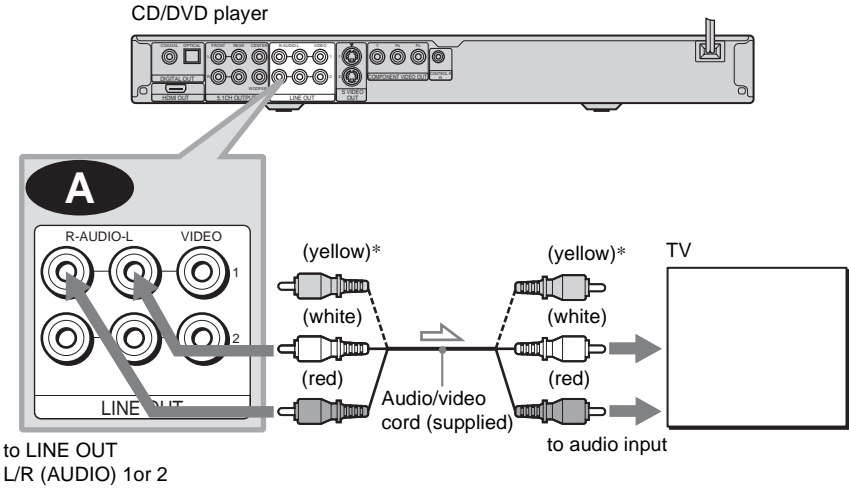
If you connect an AV amplifier (receiver) that conforms to the 96 kHz sampling frequency, use connection **D**.

*¹ Manufactured under license from Dolby Laboratories. “Dolby,” “Pro Logic,” and the double-D symbol are trademarks of Dolby Laboratories.

*² Manufactured under license from Digital Theater Systems, Inc. U.S. Pat. No’s. 5,451,942; 5,956,674; 5,974,380; 5,978,762; 6,226,616; 6,487,535 and other U.S. and world-wide patents issued and pending. “DTS” and “DTS Digital Surround” are registered trademarks of Digital Theater Systems, Inc. Copyright 1996, 2003 Digital Theater Systems, Inc. All Rights Reserved.

A Connecting to your TV

This connection will use your TV's speakers for sound.



→: Signal flow

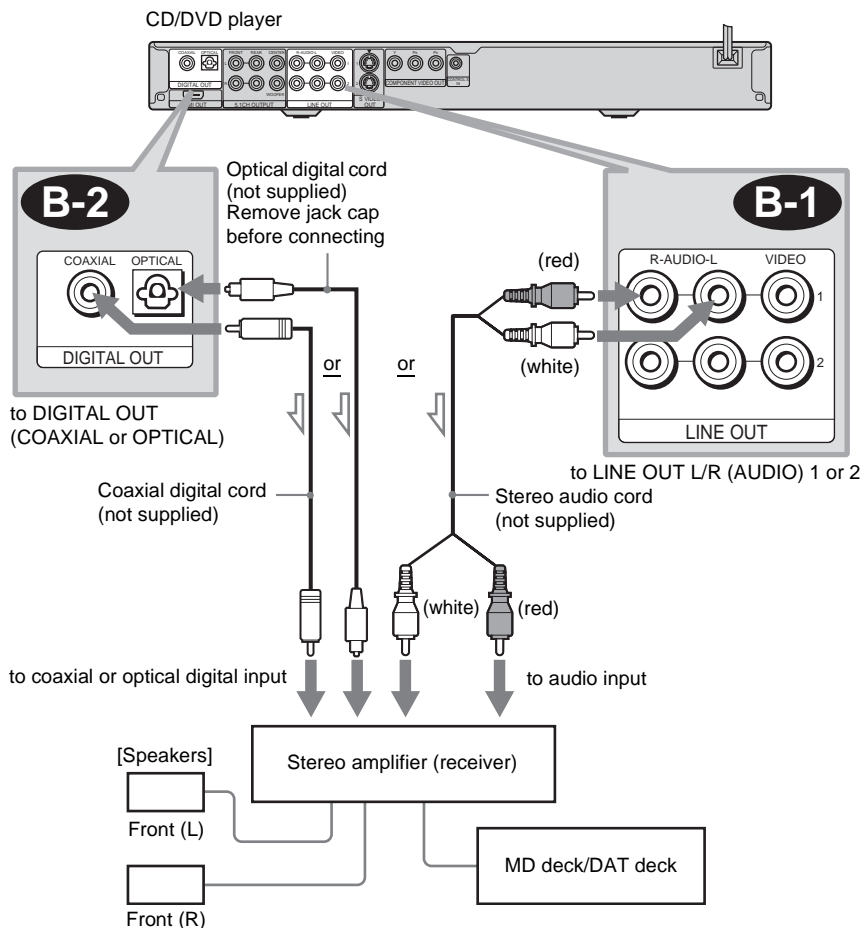
* The yellow plug is used for video signals (page 19).

💡 Hint

When connecting to a monaural TV, use a stereo-mono conversion cord (not supplied). Connect the LINE OUT L/R (AUDIO) 1/2 jacks to the TV's audio input jack.

B Connecting to a stereo amplifier (receiver) and 2 speakers/Connecting to an MD deck or DAT deck

If the stereo amplifier (receiver) has audio input jacks L and R only, use **B-1**. If the amplifier (receiver) has a digital input jack, or when connecting to an MD deck or DAT deck, use **B-2**. In this case, you can also connect the player directly to the MD deck or DAT deck without using your stereo amplifier (receiver).



→: Signal flow

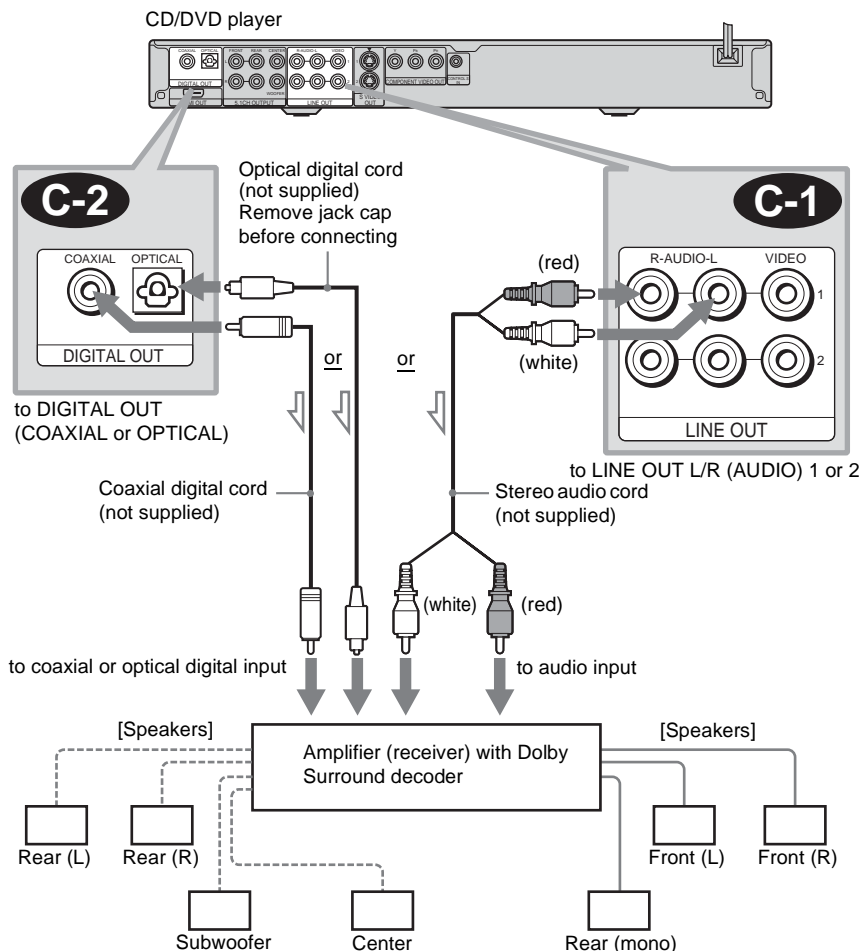
Note

Super Audio CD audio signals are not output from the DIGITAL OUT (COAXIAL or OPTICAL)/HDMI OUT jacks.

C Connecting to an AV amplifier (receiver) having a Dolby Surround (Pro Logic) decoder and 3 to 6 speakers

You can enjoy Dolby Surround effects only when playing Dolby Surround audio or multi-channel audio (Dolby Digital) discs.

If your amplifier (receiver) has L and R audio input jacks only, use **C-1**. If your amplifier (receiver) has a digital input jack, use **C-2**.



→: Signal flow

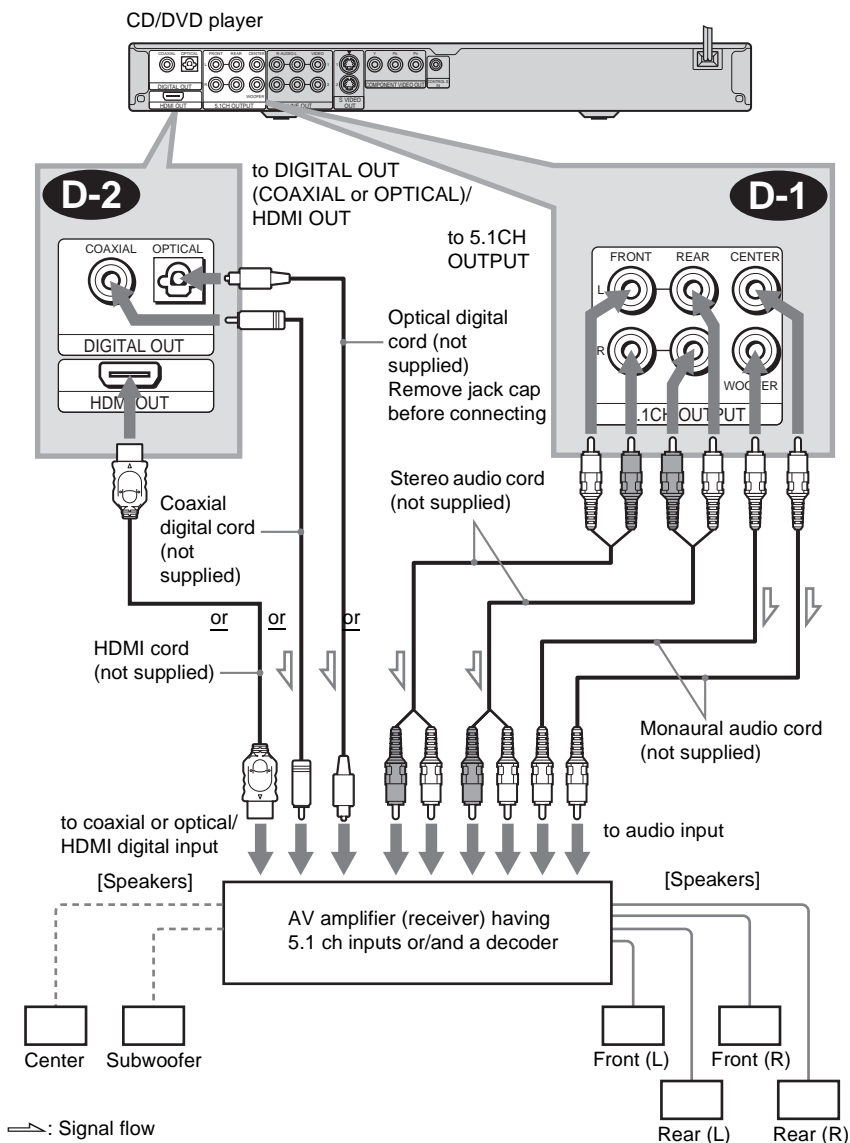
Notes

- When connecting 6 speakers, replace the monaural rear speaker with a center speaker, 2 rear speakers and a subwoofer.
- Super Audio CD audio signals are not output from the DIGITAL OUT (COAXIAL or OPTICAL)/HDMI OUT jacks.

D Connecting to an AV amplifier (receiver) with 5.1 ch input jacks and/or a digital input jack and 4 to 6 speakers

If your AV amplifier (receiver) has 5.1 channel inputs, use **D-1**.

If you want to use the Dolby Digital, or DTS decoder function on your AV amplifier (receiver), connect to its digital jack using **D-2**. With the following connections, you can enjoy a more realistic audio presence in the comfort of your own home.



D-1 : Connecting to the 5.1 ch input jacks

You can enjoy 5.1 ch surround sound using the internal Dolby Digital, DTS, or Super Audio CD Multi decoder of this player.

D-2 : Connecting to a digital input jack

This connection will allow you to use the Dolby Digital, or DTS decoder function of your AV amplifier (receiver). You are not able to enjoy the surround sound effects of this player.

Hints

• For connection D-2

- For correct speaker location, refer to the operating instructions of the connected components.
- To enhance the sound performance:
 - Use high-performance speakers.
 - Use front, rear, and center speakers of the same size and performance.
 - Place the subwoofer between the left and right front speakers.

Notes

For connection D-2

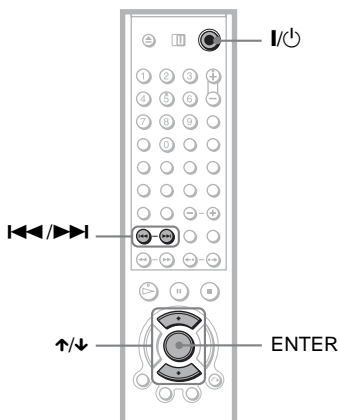
- After you have completed the connection, be sure to set “DOLBY DIGITAL” to “DOLBY DIGITAL” and “DTS” to “DTS” in Quick Setup (page 30).
- When you connect an amplifier (receiver) that conforms to the 96 kHz sampling frequency, set “48kHz/96kHz PCM” in “AUDIO SETUP” to “96kHz/24bit” (page 84).
- Super Audio CD audio signals are not output from the DIGITAL OUT (COAXIAL or OPTICAL)/HDMI OUT jack.
- When you connect the player to an AV amplifier (receiver) using an HDMI cord, you will need to do one of the following:
 - Connect the AV amplifier (receiver) to the TV with the HDMI cord.
 - Connect the player to the TV with a video cord other than HDMI cord (component video cord, S VIDEO cord, or audio/video cord).

Step 5: Connecting the Power Cord

Plug the player and TV power cords into an AC outlet.

Step 6: Quick Setup

Follow the steps below to make the minimum number of basic adjustments for using the player. To skip an adjustment, press ►►I. To return to the previous adjustment, press I◄◄. The on-screen displays differ depending on the player model. U.S./Canadian models are used for illustration unless otherwise specified.



1 Turn on the TV.

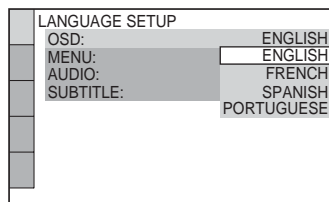
2 Press I/O.

3 Switch the input selector on your TV so that the signal from the player appears on the TV screen.

“Press [ENTER] to run QUICK SETUP” appears at the bottom of the screen. If this message does not appear, select “QUICK” under “SETUP” in the Control Menu to run Quick Setup (page 78).

4 Press ENTER without inserting a disc.

The Setup Display for selecting the language used in the on-screen display appears.



5 Press ↑/↓ to select a language.

The player displays the menu and subtitles in the selected language.

6 Press ENTER.

The Setup Display for selecting the aspect ratio of the TV to be connected appears.

SCREEN SETUP	
TV TYPE:	16:9
HDMI RESOLUTION:	16:9
SCREEN SAVER:	4:3 LETTER BOX
BACKGROUND:	4:3 PAN SCAN
BLACK LEVEL:	ON
BLACK LEVEL (COMPONENT OUT):	OFF
4:3 OUTPUT:	FULL

7 Press \uparrow/\downarrow to select the setting that matches your TV type.

- ◆ If you have a 4:3 standard TV
 - 4:3 LETTER BOX or 4:3 PAN SCAN (page 79)
- ◆ If you have a wide-screen TV or a 4:3 standard TV with a wide-screen mode
 - 16:9 (page 79)

8 Press ENTER.

The Setup Display for selecting the type of jack used to connect your amplifier (receiver) appears.

Is this player connected to an amplifier (receiver)? Select the type of jack you are using.	
YES	
	LINE OUTPUT L/R(AUDIO)
	DIGITAL OUTPUT
	DIGITAL & 5.1CH OUTPUT
NO	

9 Press \uparrow/\downarrow to select the type of jack (if any) you are using to connect to an amplifier (receiver), then press ENTER.

Choose the item that matches the audio connection you selected on pages 25 to 28 (**A** through **D**).

- A**
 - If you connect just a TV and nothing else, select "NO." Quick Setup is finished and connections are complete.

- B-1** **C-1**
 - Select "LINE OUTPUT L/R (AUDIO)." Quick Setup is finished and connections are complete.

- B-2** **C-2** **D-2**
 - Select "DIGITAL OUTPUT." The Setup Display for "DOLBY DIGITAL" appears.

- D-1** or both **D-1** and **D-2**
 - Select "DIGITAL & 5.1CH OUTPUT." The Setup Display for "DOLBY DIGITAL" appears.

10 Press \uparrow/\downarrow to select the type of Dolby Digital signal you wish to send to your amplifier (receiver).

Choose the signal that matches the audio connection you selected on pages 26 to 28 (**B** through **D**).

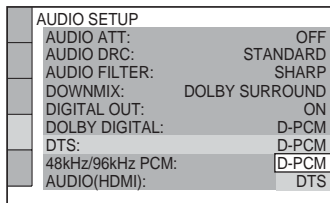
AUDIO SETUP	
AUDIO ATT:	OFF
AUDIO DRC:	STANDARD
AUDIO FILTER:	SHARP
DOWNMIX:	DOLBY SURROUND
DIGITAL OUT:	ON
DOLBY DIGITAL:	D-PCM
DTS:	D-PCM
48kHz/96kHz PCM:	DOLBY DIGITAL
AUDIO(HDMI):	AUTO

- B-2** **C-2**
 - D-PCM (page 84)

- D-2**
 - DOLBY DIGITAL (only if the amplifier (receiver) has a Dolby Digital decoder) (page 84)

11 Press ENTER.

“DTS” is selected.



12 Press \uparrow/\downarrow to select whether or not you wish to send a DTS signal to your amplifier (receiver).

Choose the item that matches the audio connection you selected on pages 26 to 28 (**B** through **D**).

B-2 **C-2**

- D-PCM (page 84)

D-2

- DTS (only if the amplifier (receiver) has a DTS decoder) (page 84)

13 Press ENTER.

◆ When “DIGITAL OUTPUT” is selected in step 9

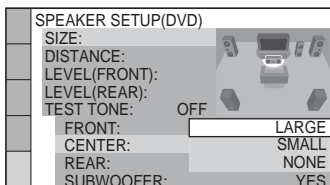
- Quick Setup is finished and connections are complete.

◆ When “DIGITAL & 5.1CH OUTPUT” is selected in step 9

- The Setup Display for “SPEAKER SETUP” appears.

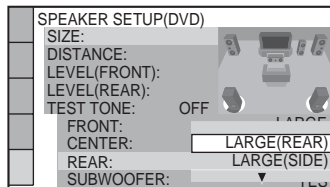
14 Press \uparrow/\downarrow to select the size of the center speaker.

If no center speaker is connected, select “NONE” (page 85).



15 Press ENTER.

“REAR” is selected.

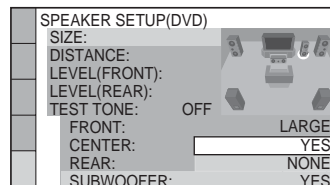


16 Press \uparrow/\downarrow to select the size of the rear speakers.

If no rear speaker is connected, select “NONE.”

17 Press ENTER.

“SUBWOOFER” is selected.



18 Press \uparrow/\downarrow to select whether or not you have connected a subwoofer.

19 Press ENTER.

Quick Setup is finished. All connections and setup operations are complete.

Enjoying the surround sound effects

To enjoy the surround sound effects of this player or your amplifier (receiver), set the following items as described below for the audio connection you selected on pages 26 to 28 (**B** through **D**). Each of these is the default setting and does not need to be adjusted when you first connect the player. See page 77 for using the Setup Display.

Audio Connection (pages 26 to 28)

A

- No additional settings are needed.

B-1

C-1

- Set “DOWNMIX” to “DOLBY SURROUND” (page 83).

B-2

C-2

D-2

- Set “DOWNMIX” to “DOLBY SURROUND” (page 83).
- Set “DIGITAL OUT” to “ON” (page 83).

D-1

- Set “DISTANCE,” “LEVEL (FRONT),” and “LEVEL (REAR)” according to the connected speakers (page 86).

Hints

- **For connections **B-2** **C-2** **D-2****
Set “48kHz/96kHz PCM” to “96kHz/24bit,” only if you connect an amplifier (receiver) that conforms to the 96 kHz sampling frequency (page 84).
- **For connections **B-1** **C-1** **D-1****
If the sound distorts even when the volume is turned down, set “AUDIO ATT” to “ON” (page 82).
- The speaker size you set in step 14 through 18 will also adjust the Super Audio CD speaker size of “SPEAKER SETUP.”
If you want to change the speaker size for Super Audio CDs, you can set in “SPEAKER SETUP” (page 85).

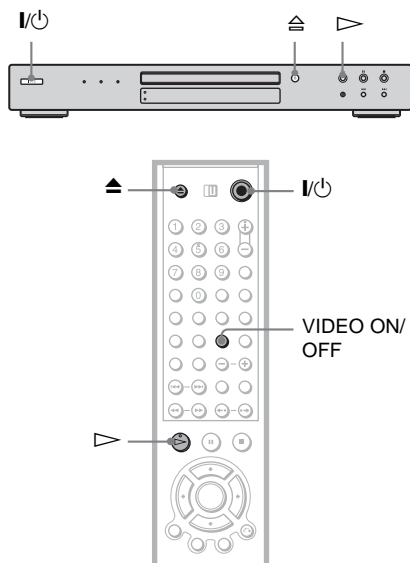
Playing Discs

Playing Discs **DVD-V**

DVD-RW VCD SA-CD CD

DATA CD

Depending on the DVD or VIDEO CD, some operations may be different or restricted. Refer to the operating instructions supplied with your disc.



1 Turn on your TV.

2 Press **I/⏻**.

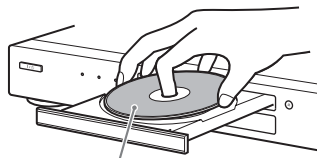
The player turns on.

3 Switch the input selector on your TV so that the signal from the player appears on the TV screen.

◆ **When using an amplifier (receiver)**

Turn on the amplifier (receiver) and select the appropriate channel so that you can hear sound from the player.

4 Press **⏮** on the player, and place a disc on the disc tray.



Playback side facing down

5 Press **▶**.

The disc tray closes. The player starts playback (continuous play). Adjust the volume on the TV or the amplifier (receiver).

Depending on the disc, a menu may appear on the TV screen. For DVD VIDEOS, see page 37. For VIDEO CDs, see page 40.

To enjoy the clarity of Super Audio CD/CD sound more

You can minimize the effect of the video output by switching it off.

Press VIDEO ON/OFF, so that the VIDEO OFF indicator lights up on the player.

To cancel the setting, press VIDEO ON/OFF again.

To turn off the player

Press **I/⏻**. The player enters standby mode.

💡 Hint

You can have the player turn off automatically whenever you leave it in stop mode for more than 30 minutes.

To turn this function on or off, set "AUTO POWER OFF" in "CUSTOM SETUP" to "ON" or "OFF."

Notes

- Super Audio CD audio signals are not output from the DIGITAL OUT (COAXIAL or OPTICAL)/HDMI OUT jacks.
- The VIDEO ON/OFF function is not effective when you use the HDMI connection.

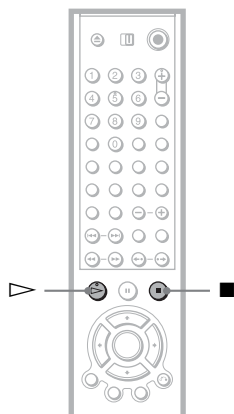
Note

Even if you select “RESET” under “SETUP” in the Control Menu (page 78), the disc tray remains locked.

Resuming Playback From the Point Where You Stopped the Disc (Multi-disc)

Resume) **DVD-V** **VCD**

The player stores the point where you stopped the disc for up to 40 discs and resumes playback the next time you insert the same disc. If you store a resume playback point for the 41st disc, the resume playback point for the first disc is deleted.



- 1 While playing a disc, press ■ to stop playback.

“RESUME” appears on the front panel display.

- 2 Press ▷.

The player starts playback from the point where you stopped the disc in step 1.

Hint

To play from the beginning of the disc, press ■ twice, then press ▷.

Notes

- “MULTI-DISC RESUME” in “CUSTOM SETUP” must be set to “ON” (default) for this function to work (page 82).
- The point where you stopped playing is cleared when:
 - you change the play mode.
 - you change the settings on the Setup Display.
- For DVD-RWs in VR mode, CDs, Super Audio CDs, and DATA CDs, the player remembers the resume playback point for the current disc. The resume point is cleared when:
 - you opened the disc tray.
 - you disconnect the power cord.
 - the player enters standby mode (DATA CD only).
- Resume Play does not work during Shuffle Play and Program Play.
- This function may not work with some discs.
- If “MULTI-DISC RESUME” in “CUSTOM SETUP” is set to “ON” and you playback a recorded disc such as DVD-RW, the player may playback other recorded discs from the same resume point. To play from the beginning, press ■ twice and then press ▷.

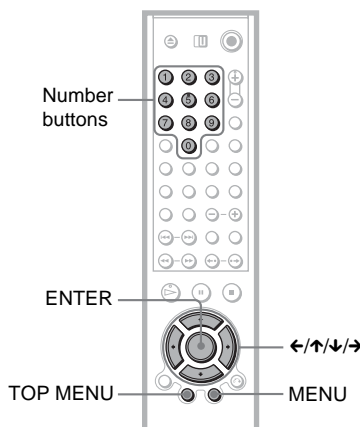
Using the DVD's Menu

DVD-V

A DVD is divided into long sections of a picture or a music feature called “titles.”

When you play a DVD which contains several titles, you can select the title you want using the TOP MENU button.

When you play DVDs that allow you to select items such as language for the sound and subtitles, select these items using the MENU button.



1 Press TOP MENU or MENU.

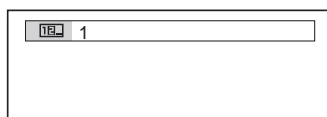
The disc's menu appears on the TV screen.

The contents of the menu vary from disc to disc.

2 Press ←/↑/↓/→ or the number buttons to select the item you want to play or change.

If you press the number buttons, the following display appears.

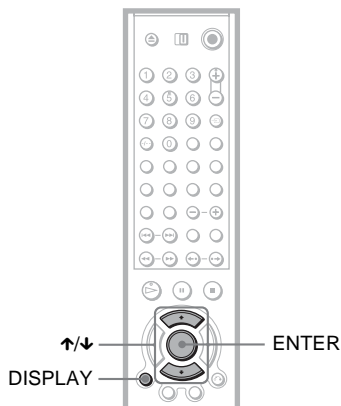
Press the number buttons to select the item you want.



3 Press ENTER.


Selecting “ORIGINAL” or “PLAY LIST” on a DVD-RW

Some DVD-RWs in VR (Video Recording) mode have two types of titles for playback: originally recorded titles (ORIGINAL) and titles that can be created on recordable DVD players for editing (PLAY LIST). You can select the type of title to be played.

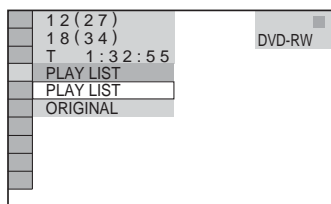


1 Press **DISPLAY** when the player is in stop mode.

The Control Menu appears.

2 Press **UP/DOWN** to select  (ORIGINAL/PLAY LIST), then press **ENTER**.

The options for “ORIGINAL/PLAY LIST” appear.



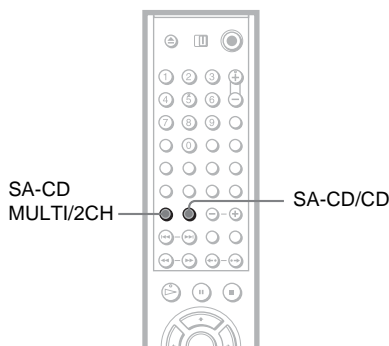
3 Press **UP/DOWN** to select a setting.

- **PLAY LIST**: plays the titles created from “ORIGINAL” for editing.
- **ORIGINAL**: plays the titles originally recorded.

4 Press **ENTER**.

Selecting a Playback Area for a Super Audio CD

SA-CD



Selecting a playback layer when playing a hybrid Super Audio CD

Some Super Audio CDs consist of an HD layer and a CD layer. You can select the playback layer you want to listen to.

Press SA-CD/CD when the player is in stop mode.

Each time you press the button, an HD layer or a CD layer is alternately selected. When playing a CD layer, "CD" in the front panel display lights up.

Notes

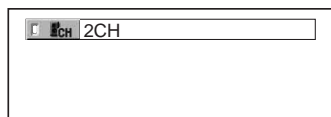
- For details about Super Audio CD discs, see page 93.
- Each play mode function works only within the selected layer or playback area.

Selecting a playback area on a 2 channel + Multi-channel Super Audio CD

Some Super Audio CDs consist of a 2 channel playback area and a multi-channel playback area. You can select the playback area you want to listen to.

- 1 Press SA-CD MULTI/2CH when the player is in stop mode.

The following display appears.



- 2 Press SA-CD MULTI/2CH repeatedly to select the item.

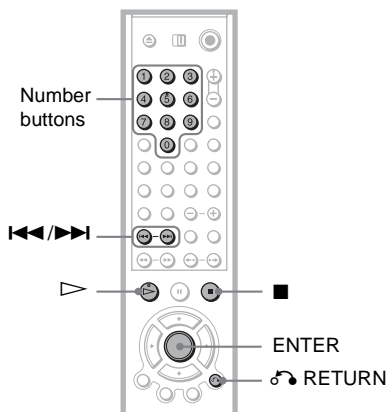
- MULTI: plays a multi-channel playback area.
- 2CH: plays a 2 channel playback area.

The MULTI CHANNEL indicator lights up when playing a multi-channel playback area.

Playing VIDEO CDs With PBC Functions (PBC Playback)

VCD

PBC (Playback Control) allows you to play VIDEO CDs interactively by following the menu on the TV screen.



1 Start playing a VIDEO CD with PBC functions.

The menu for your selection appears.

2 Press the number buttons to select the item number you want.

3 Press ENTER.

4 Follow the instructions in the menu for interactive operations.

Refer to the instructions supplied with the disc, as the operating procedure may differ depending on the VIDEO CD.

Hint

To play without using PBC, press **◀◀/▶▶** or the number buttons while the player is stopped to select a track, then press **▷** or ENTER.

“Play without PBC” appears on the TV screen and the player starts continuous play. You cannot play still pictures such as a menu.

To return to PBC playback, press **■** twice then press **▷**.

Note

Depending on the VIDEO CD, “Press ENTER” in step 3 may appear as “Press SELECT” in the instructions supplied with the disc. In this case, press **▷**.

To return to the menu

Press **↺** RETURN.

Various Play Mode

Functions (Program Play,

Shuffle Play, Repeat Play, A-B Repeat Play)

You can set the following play modes:

- Program Play (page 41)
- Shuffle Play (page 42)
- Repeat Play (page 43)
- A-B Repeat Play (page 44)

Note

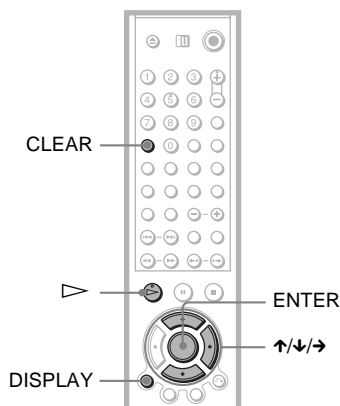
The play mode is canceled when:

- you open the disc tray.
- the player enters standby mode by pressing **I/⏻**.

Creating your own program

(Program Play) DVD-V VCD SA-CD CD

You can play the contents of a disc in the order you want by arranging the order of the titles, chapters, or tracks on the disc to create your own program. You can program up to 99 titles, chapters, and tracks.

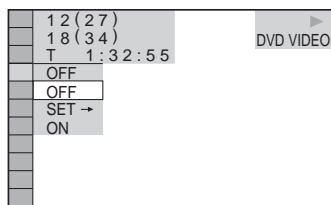


1 Press DISPLAY.

The Control Menu appears.

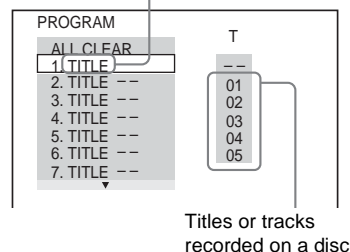
2 Press ↕/↔ to select **PROGRAM**, then press ENTER.

The options for “PROGRAM” appear.



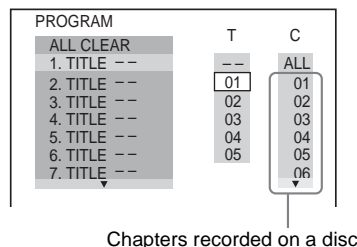
3 Press ↕/↔ to select “SET →,” then press ENTER.

“TRACK” is displayed when you play a VIDEO CD, Super Audio CD, or CD.



4 Press →.

The cursor moves to the title or track row “T” (in this case, “01”).

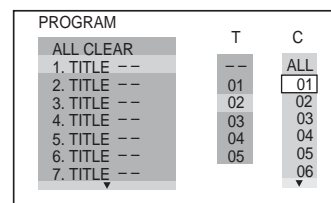


5 Select the title, chapter, or track you want to program.

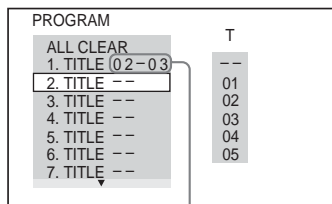
◆ When playing a DVD VIDEO

For example, select chapter “03” of title “02.”

Press ↕/↔ to select “02” under “T,” then press ENTER.



Next, press \uparrow/\downarrow to select "03" under "C," then press ENTER.

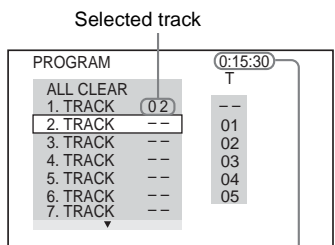


Selected title and chapter

◆ When playing a VIDEO CD, Super Audio CD, or CD

For example, select track "02."

Press \uparrow/\downarrow to select "02" under "T," then press ENTER. The track number may be displayed in 3 digits for a Super Audio CD.



Total time of the programmed tracks

6 To program other titles, chapters, or tracks, repeat steps 4 to 5.

The programmed titles, chapters, and tracks are displayed in the selected order.

7 Press \triangleright to start Program Play.

Program Play begins.

When the program ends, you can restart the same program again by pressing \triangleright .

To return to normal play

Press CLEAR, or select "OFF" after step 2.

To play the same program again, select "ON" in step 3 and press ENTER.

To change or cancel a program

1 Follow steps 1 to 3 of "Creating your own program (Program Play)."

2 Select the program number of the title, chapter, or track you want to change or cancel using \uparrow/\downarrow and press \rightarrow . If you want to delete the title, chapter, or track from the program, press CLEAR.

3 Follow step 5 for new programming. To cancel a program, select "--" under "T," then press ENTER.

To cancel all of the titles, chapters, or tracks in the programmed order

1 Follow steps 1 to 3 of "Creating your own program (Program Play)."

2 Press \uparrow and select "ALL CLEAR."

3 Press ENTER.

💡 Hint

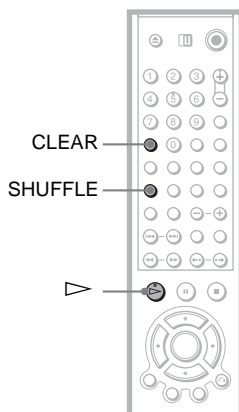
You can perform Repeat Play or Shuffle Play of programmed titles, chapters, or tracks. During Program Play, follow the steps of Repeat Play (page 43) or Shuffle Play (page 42).

Notes

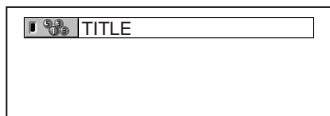
- When you program tracks on a Super VCD, the total playing time is not displayed.
- You cannot use this function with VIDEO CDs and Super VCDs with PBC playback.

Playing in random order (Shuffle Play) DVD-V VCD SA-CD CD

You can have the player "shuffle" titles, chapters, or tracks. Subsequent "shuffling" may produce a different playing order.



- 1 Press **SHUFFLE** during playback.
The following display appears.



- 2 Press **SHUFFLE** repeatedly to select the item to be shuffled.

- ◆ When playing a DVD VIDEO
 - TITLE
 - CHAPTER
- ◆ When playing a VIDEO CD, Super Audio CD, or CD
 - TRACK
- ◆ When Program Play is activated
 - ON: shuffles titles, chapters, or tracks selected in Program Play.

To return to normal play

Press **CLEAR**, or select “OFF” in step 2.

💡 Hints

- You can set Shuffle Play while the player is stopped. After selecting the “SHUFFLE” option, press **▷**. Shuffle Play starts.
- Up to 200 chapters in a disc can be played in random order when “CHAPTER” is selected.

Note

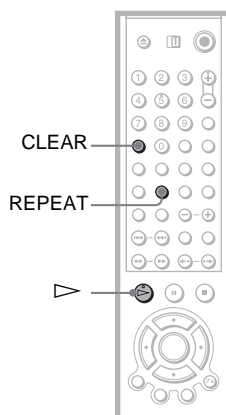
You cannot use this function with VIDEO CDs and Super VCDs with PBC playback.

Playing repeatedly (Repeat Play)

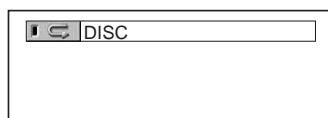
DVD-V DVD-RW VCD SR-CD CD DATA CD

You can play all of the titles or tracks on a disc, or a single title, chapter, or track repeatedly.

You can use a combination of Shuffle or Program Play modes.



- 1 Press **REPEAT** during playback.
The following display appears.



- 2 Press **REPEAT** repeatedly to select the item to be repeated.

- ◆ When playing a DVD VIDEO
 - DISC: repeats all of the titles.
 - TITLE: repeats the current title on a disc.
 - CHAPTER: repeats the current chapter.
- ◆ When playing a DVD-RW
 - DISC: repeats all the titles of the selected type.
 - TITLE: repeats the current title on a disc.
 - CHAPTER: repeats the current chapter.

◆ When playing a VIDEO CD, Super Audio CD, or CD

- DISC: repeats all of the tracks.
- TRACK: repeats the current track.

◆ When playing a DATA CD

- DISC: repeats all of the albums.
- ALBUM: repeats the current album.
- TRACK (MP3 audio tracks only): repeats the current track.

◆ When Program Play or Shuffle Play is activated

- ON: repeats Program Play or Shuffle Play.

To return to normal play

Press CLEAR, or select "OFF" in step 2.

Hint

You can set Repeat Play while the player is stopped. After selecting the "REPEAT" option, press \triangleright . Repeat Play starts.

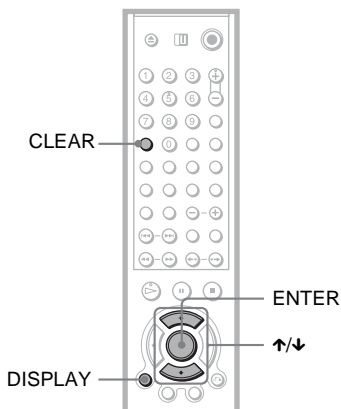
Notes


- You cannot use this function with VIDEO CDs and Super VCDs with PBC playback.
- When repeating a DATA CD which contains MP3 audio tracks and JPEG image files, and their playing times are not the same, the sound will not match the image.
- When "MODE (MP3, JPEG)" is set to "IMAGE (JPEG)" (page 67), you cannot select "TRACK."

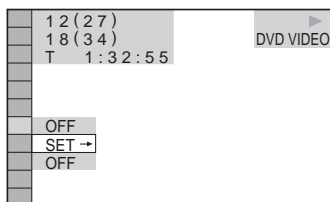
Repeating a specific portion (A-B Repeat Play)

DVD-V DVD-RW VCD CD

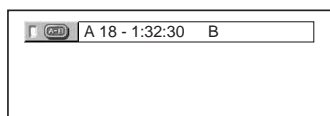
You can play a specific portion of a title, chapter or track repeatedly. (This function is useful when you want to memorize lyrics, etc.)



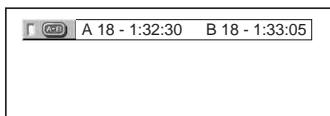
- 1 Press DISPLAY during playback. The Control Menu appears.
- 2 Press \uparrow/\downarrow to select  (A-B REPEAT), then press ENTER. The options for "A-B REPEAT" appear.



- 3 Press \uparrow/\downarrow to select "SET →," then press ENTER. The "A-B REPEAT" setting bar appears.



- 4** During playback, when you find the starting point (point A) of the portion to be played repeatedly, press ENTER.
The starting point (point A) is set.



- 5** When you reach the ending point (point B), press ENTER again.
The set points are displayed and the player starts repeating this specific portion.

To return to normal play

Press CLEAR or select "OFF" in step 3.

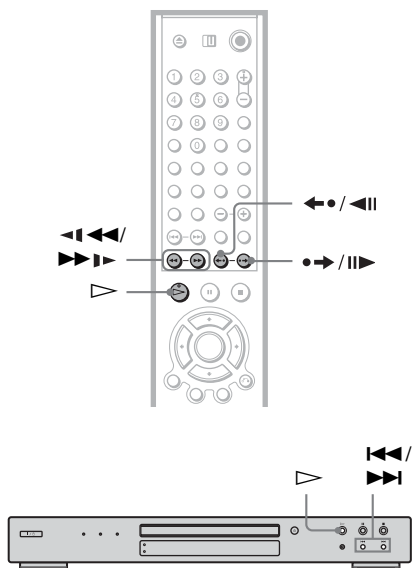
Notes

- When you set A-B Repeat Play, the settings for Shuffle Play, Repeat Play, and Program Play are canceled.
- A-B Repeat Play does not work across multiple titles.
- You cannot set A-B Repeat Play for contents on a DVD-RW (VR mode) that contains still pictures.

Searching for a Scene

Searching for a Particular Point on a Disc (Search, Scan, Slow-motion Play, Freeze Frame)

You can quickly locate a particular point on a disc by monitoring the picture or playing back slowly.



Notes

- Depending on the disc, you may not be able to do some of the operations described.
- For DATA CDs, you can search for a particular point only on an MP3 audio track.

Locating a point quickly using the previous/next buttons (Search)

DVD-V DVD-RW VCD SA-CD CD DATA CD

You can search for the next or previous chapter, track, or scene using **◀◀/▶▶** on the player.

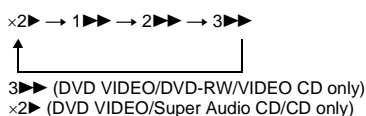
During playback, press **▶▶** or **◀◀** once briefly to go to the next or previous chapter/track/scene. Or, press and hold **▶▶** or **◀◀** to search forward or backwards, and release the button when you find the point you want to return to normal playback. (Search)

Locating a point quickly by playing a disc in fast forward or fast reverse (Scan)

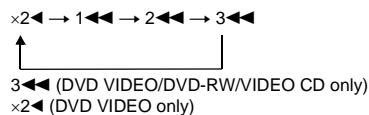
DVD-V DVD-RW VCD SA-CD CD DATA CD

Press **◀◀◀** or **▶▶▶** while playing a disc. When you find the point you want, press **▷** to return to normal speed. Each time you press **◀◀◀** or **▶▶▶** during scan, the scan speed changes. With each press the indication changes as shown below. Actual speeds may differ between discs.

Playback direction



Opposite direction



The “ $\times 2 \blacktriangleright$ ”/“ $\times 2 \blacktriangleleft$ ” playback speed is about twice the normal speed.

The “ $3 \blacktriangleright$ ”/“ $3 \blacktriangleleft$ ” playback speed is faster than “ $2 \blacktriangleright$ ”/“ $2 \blacktriangleleft$ ” and the “ $2 \blacktriangleright$ ”/“ $2 \blacktriangleleft$ ” playback speed is faster than “ $1 \blacktriangleright$ ”/“ $1 \blacktriangleleft$ ”.

Watching frame by frame (Slow-motion Play)

DVD-V DVD-RW VCD

Press ◀◀ or ▶▶ when the player is in pause mode. To return to normal speed, press ▷.

Each time you press ◀◀ or ▶▶ during Slow-motion Play, the playback speed changes. Two speeds are available. With each press the indication changes as follows:

Playback direction

2 ▶▶ ↔ 1 ▶▶

Opposite direction (DVD VIDEO/DVD-RW only)

2 ◀◀ ↔ 1 ◀◀

The “2 ▶▶”/“2 ◀◀” playback speed is slower than “1 ▶▶”/“1 ◀◀.”

Playing one frame at a time (Freeze Frame)

DVD-V DVD-RW VCD

When the player is in the pause mode, press ●→/III▶ (step) to go to the next frame. Press ◀●/◀III (step) to go to the preceding frame (DVD VIDEO/DVD-RW only). To return to normal playback, press ▷.

Note

You cannot search for a still picture on a DVD-RW in VR mode.

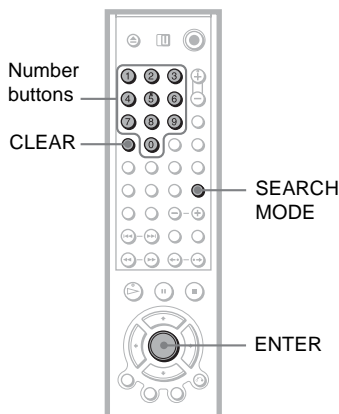
Searching for a Title/ Chapter/Track/Scene, etc. (Search mode)

DVD-V

DVD-RW VCD SA-CD CD

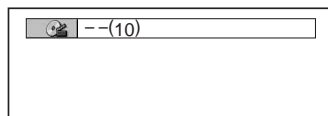
DATA CD

You can search a DVD by title or chapter, and you can search a VIDEO CD/Super Audio CD/CD/DATA CD by track, index, or scene. As titles and tracks are assigned unique numbers on the disc, you can select the desired one by entering its number. You can also search for a scene using the time code.



1 Press SEARCH MODE.

The following display appears. “-- (**)” appears next to the icon (** refers to a number). The number in parentheses indicates the total number of titles, tracks, indexes, scenes, etc., of the disc.



2 Press SEARCH MODE repeatedly to select a search method.

◆ When playing a DVD VIDEO/DVD-RW



TITLE



CHAPTER



TIME/TEXT

Select "TIME/TEXT" to search for a starting point by inputting the time code.

◆ When playing a VIDEO CD or Super VCD without PBC playback



TRACK



INDEX

◆ When playing a VIDEO CD or Super VCD with PBC Playback



SCENE

◆ When playing a Super Audio CD/CD



TRACK

◆ When playing a DATA CD



ALBUM



TRACK (MP3 audio tracks

only)



FILE (JPEG image files only)

3 Select the number of the title, track, scene, time code, etc. you want by pressing the number buttons to select the digit.

◆ When you select  TIME/TEXT

For example, to find the scene at 2 hours, 10 minutes, and 20 seconds after the beginning, enter "21020."

◆ If you make a mistake

Cancel the number by pressing CLEAR, then select another number.

4 Press ENTER.

The player starts playback from the selected number.

To turn off the display

Press SEARCH MODE repeatedly until the display is turned off.

Hints

- When the Control Menu display is turned off, you can search for a chapter (DVD VIDEO/DVD-RW) or track (Super Audio CD/CD) by pressing the number buttons and ENTER.
- You can display the first scene of titles, chapters, or tracks recorded on the disc on a screen divided into 9 sections. You can start playback directly by selecting one of the scenes. For details, see "Searching by Scene (PICTURE NAVIGATION)" (page 49).

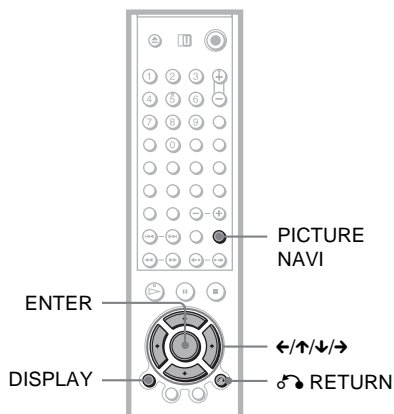
Notes

- The title, chapter, or track number displayed is the same number recorded on the disc.
- You cannot search for a scene on a DVD+RW using the time code.

Searching by Scene

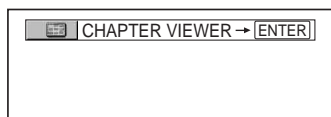
(PICTURE NAVIGATION) DVD-V VCD

You can divide the screen into 9 subscreens and find the desired scene quickly.



1 Press PICTURE NAVI during playback.

The following display appears.



2 Press PICTURE NAVI repeatedly to select an item.

- CHAPTER VIEWER (DVD VIDEO only): displays the first scene of each chapter.
- TITLE VIEWER (DVD VIDEO only): displays the first scene of each title.
- TRACK VIEWER (VIDEO CD/ Super VCD only): displays the first scene of each track.

3 Press ENTER.

The first scene of each chapter, title, or track appears as follows.

1	2	3
4	5	6
7	8	9

4 Press ←/↑/↓/→ to select a chapter, title, or track, and press ENTER.

Playback starts from the selected scene.

To return to normal play during setting Press ⏮ RETURN or DISPLAY.

Hint

If there are more than 9 chapters, titles, or tracks, ▼ is displayed at the bottom right of the screen. To display the additional chapters, titles, or tracks, select the bottom scenes and press ▼. To return to the previous scene, select the top scenes and press ↑.

Note

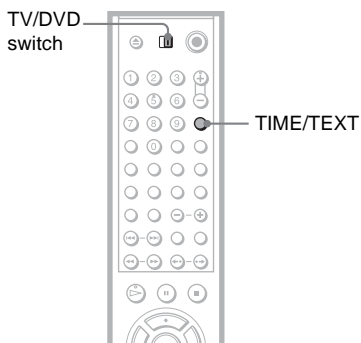
Depending on the disc, you may not be able to select some items.

Viewing Information About the Disc

Checking the Playing Time and Remaining Time

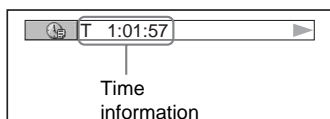
DVD-V DVD-RW VCD
SA-CD CD DATA CD

You can check the playing time and remaining time of the current title, chapter, or track. Also, you can check the DVD/Super Audio CD/CD text or track name (MP3 audio) recorded on the disc.



- 1 Make sure that the TV/DVD switch is set to DVD. Press TIME/TEXT during playback.

The following display appears.



- 2 Press TIME/TEXT repeatedly to change the time information.

The available time information depends upon the type of disc you are playing.

◆ When playing a DVD VIDEO or DVD-RW

- T *:*: (hours: minutes: seconds)
Playing time of the current title
- T-*:*:
Remaining time of the current title
- C *:*:
Playing time of the current chapter
- C-*:*:
Remaining time of the current chapter

◆ When playing a VIDEO CD or Super VCD (with PBC functions)

- *:*: (minutes: seconds)
Playing time of the current scene

◆ When playing a VIDEO CD (without PBC functions), Super Audio CD, or CD

- T *:*: (minutes: seconds)
Playing time of the current track
- T-*:*:
Remaining time of the current track
- D *:*:
Playing time of the current disc
- D-*:*:
Remaining time of the current disc

◆ When playing a Super VCD (without PBC functions)

- T *:*: (minutes: seconds)
Playing time of the current track

◆ When playing a DATA CD (MP3 audio)

- T *:*: (minutes: seconds)
Playing time of the current track

Checking the play information of the Disc

To check the DVD/Super Audio CD/CD text

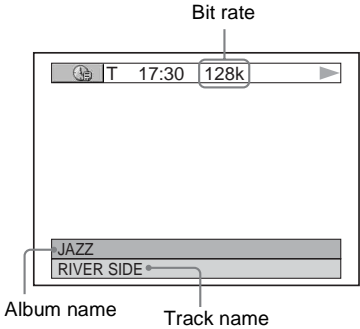
Press TIME/TEXT repeatedly in step 2 to display text recorded on the DVD/Super Audio CD/CD.

The DVD/Super Audio CD/CD text appears only when text is recorded in the disc. You cannot change the text. If the disc does not contain text, "NO TEXT" appears.

BRAHMS SYMPHONY

To check DATA CD (MP3 audio) album name, etc.

By pressing TIME/TEXT while playing MP3 audio tracks on a DATA CD, you can display the name of an album/track and the audio bit rate (the amount of data per second of the current audio) on your TV screen.



Checking the information on the front panel display

You can view the time information and text displayed on the TV screen also on the front panel display. The information on the front panel display changes as follows when you change the time information on your TV screen.

When playing a DVD VIDEO or DVD-RW

Playing time of the current title

T 10324



Remaining time of the current title

T - 11536



Playing time of the current chapter

C 02230



Remaining time of the current chapter

C - 01320



Text

SONY HI



Current title and chapter number

T 16 8

(returns to top automatically)

When playing a DATA CD (MP3 audio)

Playing time and number of the current track

6 2:25



Track name

01HAPPY

When playing a VIDEO CD (without PBC functions), Super Audio CD, or CD

Playing time and number of the current track

3 2:25



Remaining time of the current track*¹

3 - 1:50



Playing time of the disc

32:12



Remaining time of the disc

-20:18



Text

SONY HI



Current track and index*²

3 1

(returns to top automatically)

- If you play a disc containing JPEG image files only, "NO AUDIO DATA" appears when "MODE (MP3, JPEG)" is set to "AUTO," "JPEG" appears when "MODE (MP3, JPEG)" is set to "IMAGE (JPEG)" in the front panel display.

*¹ When playing a Super Audio CD, the current track is not displayed.

*² The current track and index appear only when playing a VIDEO CD or Super Audio CD.

Hints

- When playing VIDEO CDs with PBC functions, the scene number or the playing time are displayed.
- Long text that does not fit in a single line will scroll across the front panel display.
- You can also check the time information and text using the Control Menu (page 15).

Notes

- Depending on the type of disc being played, the disc text or track name may not be displayed.
- The player can only display the first level of the disc text, such as the disc name or title.
- Playing time of MP3 audio tracks may not be displayed correctly.

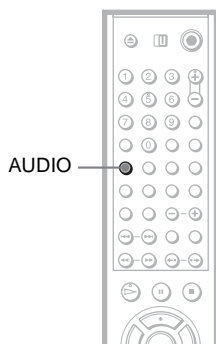
Sound Adjustments

Changing the Sound **DVD-V**

DVD-RW VCD CD DATA CD

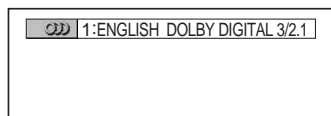
When playing a DVD VIDEO recorded in multiple audio formats (PCM, Dolby Digital, or DTS), you can change the audio format. If the DVD VIDEO is recorded with multilingual tracks, you can also change the language.

With CDs, DATA CDs, or VIDEO CDs, you can select the sound from either the right or left channel and listen to the sound of the selected channel through both the right and left speakers. For example, when playing a disc containing a song with the vocals on the right channel and the instruments on the left channel, you can hear the instruments from both speakers by selecting the left channel.



1 Press AUDIO during playback.

The following display appears.



2 Press AUDIO repeatedly to select the desired audio signal.

◆ When playing a DVD VIDEO

Depending on the DVD VIDEO, the choice of language varies.

When 4 digits are displayed, they indicate a language code. See “Language Code List” on page 95 to see which language the code represents. When the same language is displayed two or more times, the DVD VIDEO is recorded in multiple audio formats.

◆ When playing a DVD-RW

The types of sound tracks recorded on a disc are displayed. The default setting is underlined.

Example:

- 1: MAIN (main sound)
- 1: SUB (sub sound)
- 1: MAIN+SUB (main and sub sound)

◆ When playing a VIDEO CD, CD, or DATA CD (MP3 audio)

The default setting is underlined.

- STEREO: the standard stereo sound
- 1/L: the sound of the left channel (monaural)
- 2/R: the sound of the right channel (monaural)

◆ When playing a Super VCD

The default setting is underlined.

- 1:STEREO: the stereo sound of the audio track 1
- 1:1/L: the sound of the left channel of the audio track 1 (monaural)
- 1:2/R: the sound of the right channel of the audio track 1 (monaural)
- 2:STEREO: the stereo sound of the audio track 2
- 2:1/L: the sound of the left channel of the audio track 2 (monaural)
- 2:2/R: the sound of the right channel of the audio track 2 (monaural)

Notes

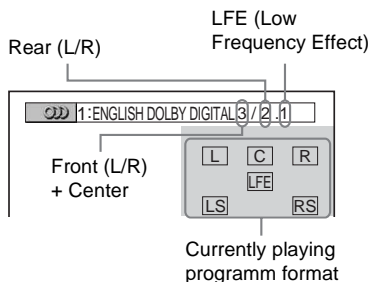
- While playing a Super VCD on which the audio track 2 is not recorded, no sound will come out when you select “2:STEREO,” “2:1/L,” or “2:2/R.”
- You cannot change the sound for Super Audio CDs.

Checking the audio signal format **DVD-V**

You can check the audio signal format by pressing AUDIO repeatedly during playback. The format of the current audio signal (Dolby Digital, DTS, PCM, etc.) appears as shown below.

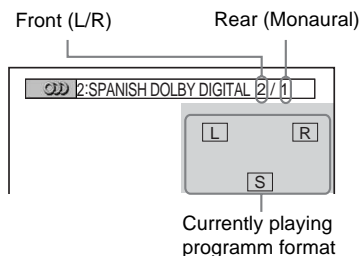
Example:

Dolby Digital 5.1 ch



Example:

Dolby Digital 3 ch



About audio signals

Audio signals recorded in a disc contain the sound elements (channels) shown below. Each channel is output from a separate speaker.

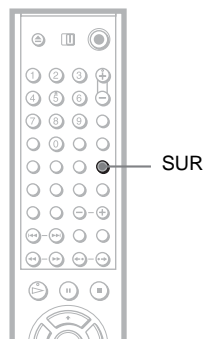
- Front (L)
- Front (R)
- Center
- Rear (L)
- Rear (R)
- Rear (Monaural): This signal can be either the Dolby Surround Sound processed signals or the Dolby Digital sound's monaural rear audio signals.
- LFE (Low Frequency Effect) signal

Surround Mode Settings

DVD-V DVD-RW VCD CD

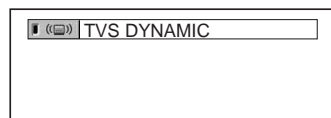
DATA CD

You can enjoy surround sounds while playing discs including Dolby Digital and DTS DVDs, even if you have only 2 or 4 speakers. Select the surround mode that best suits your speaker setup.



1 Press SUR during playback.

The following display appears.



2 Press SUR repeatedly to select one of the surround modes.

See the explanations given for each item in the following section.

◆ For 2 speaker setups

(If you select a setting other than "NONE" in the setting of "REAR" in "SPEAKER SETUP" (page 85), you cannot select these modes.)

- TVS DYNAMIC
- TVS WIDE
- TVS NIGHT
- TVS STANDARD

◆ For 4 to 6 speaker setups

(If you select “NONE” in the setting of “REAR” in “SPEAKER SETUP” (page 85), you cannot select these modes.)

- NORMAL SURROUND
- ENHANCED SURROUND
- VIRTUAL REAR SHIFT
- VIRTUAL MULTI REAR
- VIRTUAL MULTI DIMENSION

To cancel the setting

Select “OFF” in step 2.

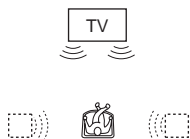
For 2 speaker setups

When you connect a stereo TV or 2 front speakers, TVS (TV Virtual Surround) lets you enjoy surround sound effects by using sound imaging to create virtual rear speakers from the sound of the front speakers (L: left, R: right) without using actual rear speakers. TVS was developed by Sony to produce surround sound for home use using just a stereo TV.

If the player is set up to output the signal from the DIGITAL OUT (OPTICAL or COAXIAL)/HDMI OUT jack, the surround effect will be heard only when “DOLBY DIGITAL” and “DTS” are set to “D-PCM” in “AUDIO SETUP”(page 83).

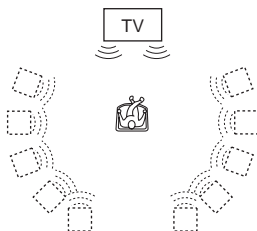
◆TVS DYNAMIC

Creates one set of virtual rear speakers from the sound of the front speakers (L, R) without using actual rear speakers (shown below). This mode is effective when the distance between the front L and R speakers is short, such as with built-in speakers on a stereo TV.



◆TVS WIDE

Creates five sets of virtual rear speakers from the sound of the front speakers (L, R) without using actual rear speakers (shown below). This mode is effective when the distance between the front L and R speakers is short, such as with built-in speakers on a stereo TV.

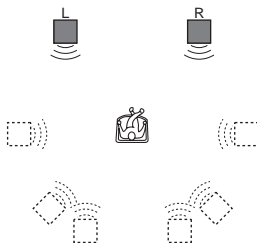


◆TVS NIGHT

Large sounds, such as explosions, are suppressed, but quieter sounds are unaffected. This feature is useful when you want to hear the dialogue and enjoy the surround sound effects of “TVS WIDE” at low volume.

◆TVS STANDARD

Creates three sets of virtual rear speakers from the sound of the actual front speakers (L, R) as shown below. This mode is effective when you use 2 separate front speakers.



L: Front speaker (left)
R: Front speaker (right)
□: Virtual speaker

For 4 to 6 speaker setups

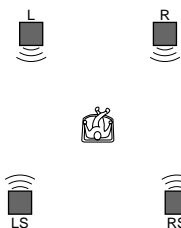
You can enjoy the following surround effects by using the 2 front speakers and 2 rear speakers.

Connect the player to the amplifier (receiver) with the **D-1** connection (page 28).

You can experience Dolby Surround (Pro Logic) sounds or Digital Cinema Sound (DCS). DCS uses sound imaging to shift the sound of the rear speakers away from the actual speaker position or create entire sets of virtual rear speakers from one set of actual rear speakers. “VIRTUAL REAR SHIFT,” “VIRTUAL MULTI REAR,” and “VIRTUAL MULTI DIMENSION” make use of this technology.

◆NORMAL SURROUND

Software with 2 channel audio signals is decoded with the Dolby Surround (Pro Logic) decoder to create surround effects. The rear speakers will emit identical monaural sounds. If you are using a center speaker, the appropriate sounds for the center speaker will be delivered.



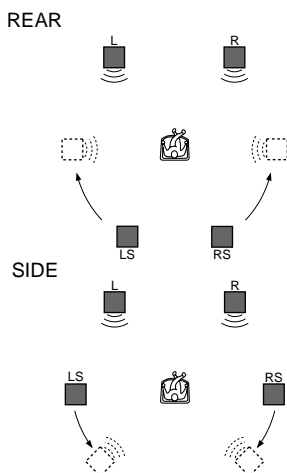
◆ENHANCED SURROUND

Provides a greater sense of presence from a Dolby Surround (Pro Logic) source with a monaural rear channel signal. Produces a stereo like effect in the rear channels.

◆VIRTUAL REAR SHIFT

Shifts the sound of the rear speakers away from the actual speaker position.

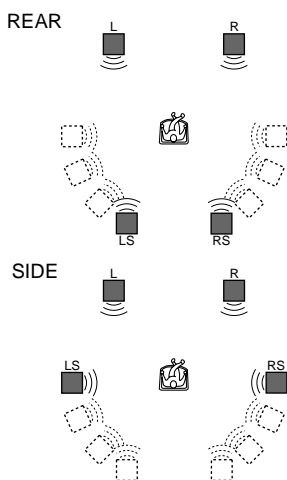
The shift position differs according to “REAR” or “SIDE” setting of the rear speakers (page 85).



◆VIRTUAL MULTI REAR

Creates an array of virtual rear speakers from a single set of actual rear speakers.

The position of the virtual rear speakers differs according to “REAR” or “SIDE” setting of the rear speakers (page 85).

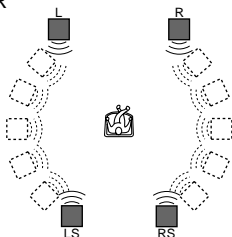


◆VIRTUAL MULTI DIMENSION

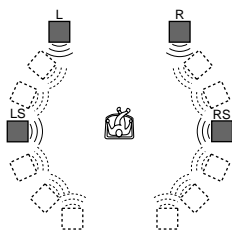
Creates an array of virtual rear speaker positions higher than the listener from a single set of actual rear speakers.

This mode creates five sets of virtual speakers surrounding the listener at approximately a 30° angle of elevation. The effect differs according to “REAR” or “SIDE” setting of the rear speakers (page 85).

REAR



SIDE




L: Front speaker (left)
R: Front speaker (right)
LS: Rear speaker (left)
RS: Rear speaker (right)
□: Virtual speaker

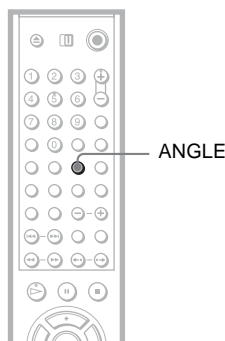
Notes

- When you select one of the surround modes, turn off the surround setting of the connected TV or amplifier (receiver).
- Not all discs will respond to the “TVS NIGHT” function in the same way.
- To enjoy the multichannel audio through the 5.1CH OUTPUT jacks, correctly set each speaker position and distance (page 28, 85).
- When the playing signal does not contain a signal for the rear speakers, you cannot hear the TVS effect.
- When you select one of the TVS modes, the player does not output the sound of center speaker.
- Make sure that your listening position is between and at an equal distance from your speakers, and that the speakers are located in similar surroundings.
- If you use the DIGITAL OUT (OPTICAL or COAXIAL)/HDMI OUT jack and set “DOLBY DIGITAL” to “DOLBY DIGITAL,” and “DTS” to “DTS” in “AUDIO SETUP,” sound will come from your speakers but it will not have the SURROUND effect.

Changing the Angles

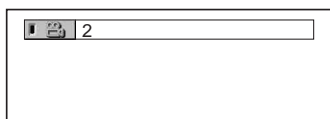
DVD-V

If various angles (multi-angles) for a scene are recorded on the DVD VIDEO, “” appears in the front panel display. This means that you can change the viewing angle.



1 Press ANGLE during playback.

The number of the angle appears on the display.



2 Press ANGLE repeatedly to select an angle number.

The scene changes to the selected angle.

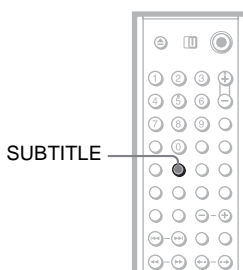
Note

Depending on the DVD VIDEO, you may not be able to change the angles even if multi-angles are recorded on the DVD VIDEO.

Displaying the Subtitles

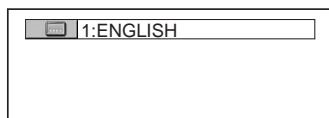
DVD-V DVD-RW

If subtitles are recorded on the discs, you can change the subtitles or turn them on and off whenever you want while playing a DVD.



1 Press SUBTITLE during playback.

The following display appears.



2 Press SUBTITLE repeatedly to select a setting.

◆ When playing a DVD VIDEO

Select the language.

Depending on the DVD VIDEO, the choice of language varies.

When 4 digits are displayed, they indicate a language code. See “Language Code List” on page 95 to see which language the code represents.

◆ When playing a DVD-RW

Select “ON.”

To turn off the subtitles

Select “OFF” in step 2.

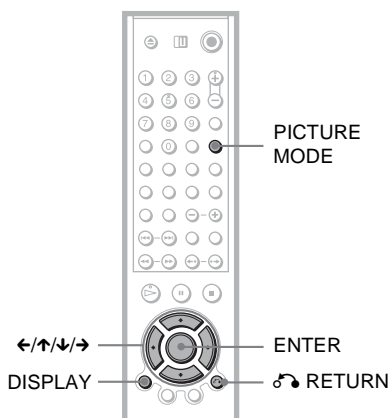
Note

Depending on the DVD VIDEO, you may not be able to change the subtitles even if multilingual subtitles are recorded on it. You also may not be able to turn them off.

Adjusting the Playback Picture (CUSTOM PICTURE MODE)

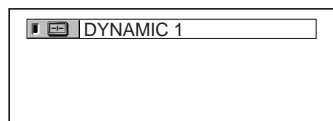
DVD-V DVD-RW VCD DATA CD

You can adjust the video signal of the DVD, VIDEO CD, or DATA CD in JPEG format from the player to obtain the picture quality you want. Choose the setting that best suits the program you are watching. When you select "MEMORY," you can make further adjustments to each element of the picture (color, brightness, etc.).



1 Press PICTURE MODE during playback.

The following display appears.



2 Press PICTURE MODE repeatedly to select the setting you want.

The default setting is underlined.

- STANDARD: displays a standard picture.
- DYNAMIC 1: produces a bold dynamic picture by increasing the picture contrast and the color intensity.

- DYNAMIC 2: produces a more dynamic picture than DYNAMIC 1 by further increasing the picture contrast and color intensity.
- CINEMA 1: enhances details in dark areas by increasing the black level.
- CINEMA 2: white colors become brighter and black colors become richer, and the color contrast is increased.
- MEMORY: adjusts the picture in greater detail.

Hint

When you watch a movie, "CINEMA 1" or "CINEMA 2" is recommended.

Adjusting the picture items in "MEMORY"

You can adjust each element of the picture individually.

- **PICTURE**: changes the contrast
- **BRIGHTNESS**: changes the overall brightness
- **COLOR**: makes the colors deeper or lighter
- **HUE**: changes the color balance

- 1 Press **PICTURE MODE** repeatedly to select "MEMORY" and press **ENTER**. The "PICTURE" adjustment bar appears.



- 2 Press **←/→** to adjust the picture contrast.

To go the next or previous picture item without saving the current setting, press **↑/↓**.

- 3 Press **ENTER**.

The adjustment is saved, and "BRIGHTNESS" adjustment bar appears.

- 4 Repeat step 2 and 3 to adjust "BRIGHTNESS," "COLOR," and "HUE."

To turn off the display

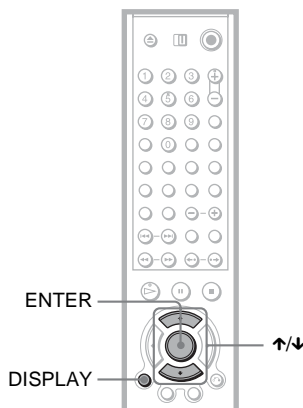
Press  RETURN, or DISPLAY.

Sharpening the Pictures

(SHARPNESS)

DVD-V DVD-RW VCD DATA CD

You can enhance the outlines of images to produce a sharper picture.

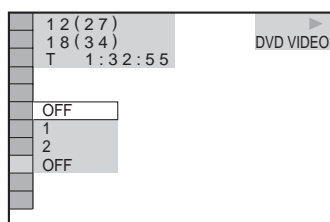


1 Press DISPLAY during playback.

The Control Menu appears.

2 Press ↑/↓ to select (SHARPNESS), then press ENTER.

The options for “SHARPNESS” appear.



3 Press ↑/↓ to select a level.

- 1: enhances the outline.
- 2: enhances the outline more than 1.

4 Press ENTER.

The selected setting takes effect.

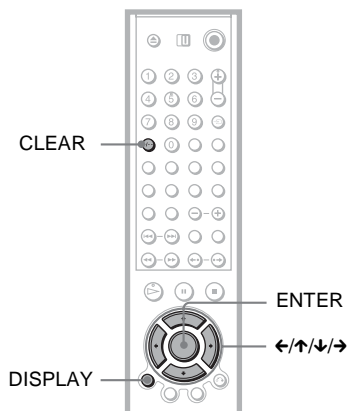
To cancel the “SHARPNESS” setting

Select “OFF” in step 3.

Adjusting the Delay Between the Picture and Sound (AV ALIGNMENT)

DVD-V DVD-RW VCD

When the sound does not match the pictures on the screen, you can adjust the delay between the picture and sound.

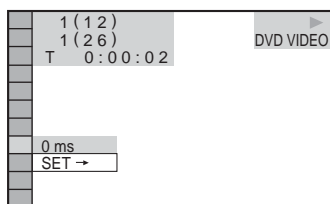


1 Press DISPLAY during playback.

The Control Menu appears.

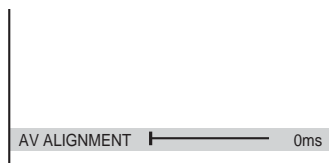
2 Press ↑/↓ to select **AV ALIGNMENT**, then press ENTER.

The following display appears.



3 Press ↓ to select "SET→", then press ENTER.

The "AV ALIGNMENT" adjustment bar appears.



4 Press → repeatedly to adjust the delay.

Each time you press ←/→, the delay is adjusted by 10 milliseconds.

5 Press ENTER.

The selected setting takes effect.

To reset the "AV ALIGNMENT" setting
Press CLEAR in step 4.

Notes

- This function is not effective if you use the DIGITAL OUT (OPTICAL or COAXIAL) jack, and set "DOLBY DIGITAL" or "DTS" in AUDIO SETUP to "DOLBY DIGITAL" or "DTS" respectively (page 83).
- This function is not effective if you connect a Dolby Digital or DTS-compliant device via the HDMI OUT jack, and set "DOLBY DIGITAL" or "DTS" in AUDIO SETUP to "DOLBY DIGITAL" or "DTS" respectively (page 83).

Enjoying MP3 Audio and JPEG Images

About MP3 Audio Tracks and JPEG Image Files

MP3 is audio compression technology that satisfies the ISO/MPEG regulations. JPEG is image compression technology.

You can play DATA CDs that contain MP3 audio tracks or JPEG image files.

DATA CDs that the player can play

You can play back DATA CDs (CD-ROMs/CD-Rs/CD-RWs) recorded in MP3 (MPEG1 Audio Layer 3) and JPEG format. However, the discs must be recorded according to ISO 9660 Level 1, Level 2 or Joliet format for the player to recognize the tracks (or files). You can also play discs recorded in Multi Session.

Refer to the instructions supplied with the CD-R/CD-RW drives and the recording software (not supplied) for details on the recording format.

Note on Multi Session discs

If MP3 audio tracks or JPEG image files are recorded in the first session, the player will also play MP3 audio tracks or JPEG image files in other sessions. If audio tracks and images in Music CD format or Video CD format are recorded in the first session, only the first session will be played back.

Note

The player may not be able to play some DATA CDs created in the Packet Write format.

MP3 audio track or JPEG image file that the player can play

The player can play the following tracks and files:

- MP3 audio tracks with the extension “.MP3.”
- JPEG image files with the extension “.JPEG” or “.JPG.”

– JPEG image files that conform to the DCF* image file format.

* “Design rule for Camera File system”: Image standards for digital cameras regulated by JEITA (Japan Electronics and Information Technology Industries Association).

Notes

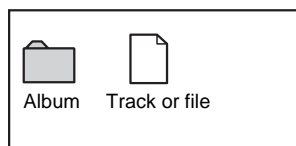
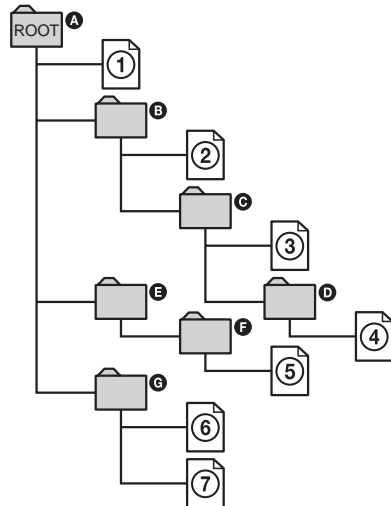
- The player will play any data with the extension “.MP3,” “.JPG,” or “.JPEG,” even if they are not in MP3 or JPEG format. Playing these data may generate a loud noise which could damage your speaker system.
- The player does not conform to audio tracks in MP3PRO format.
- Some JPEG files cannot be played.


About playback order of albums, tracks, and files

Albums play in the following order:

◆Structure of disc contents

Tree 1 Tree 2 Tree 3 Tree 4 Tree 5



When you insert a DATA CD and press , the numbered tracks (or files) are played sequentially, from ① through ⑦. Any sub-albums/tracks (or files) contained within a currently selected album take priority over the next album in the same tree. (Example: **C** contains **D** so ④ is played before ⑤.)

When you press MENU and the list of album names appears (page 64), the album names are arranged in the following order:
A → **B** → **C** → **D** → **F** → **G**. Albums that do not contain tracks (or files) (such as album **E**) do not appear in the list.

Hints

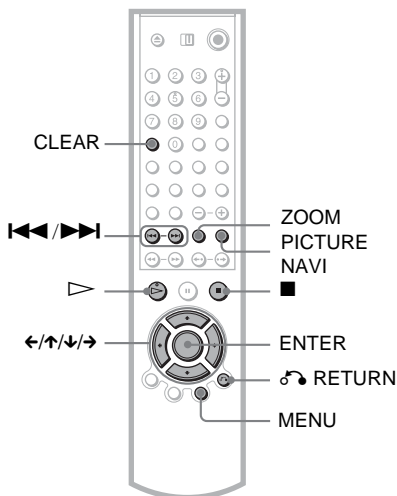
- If you add numbers (01, 02, 03, etc.) to the front of the track/file names when you store the tracks (or files) in a disc, the tracks and files will be played in that order.
- Since a disc with many trees takes longer to start playback, it is recommended that you create albums with no more than two trees.

Notes

- Depending on the software you use to create the DATA CD, the playback order may differ from the above illustration.
- The playback order above may not be applicable if there are more than 200 albums and 300 tracks/files in each album.
- The player can recognize up to 200 albums (the player will count just albums, including albums that do not contain MP3 audio tracks and JPEG image files). The player will not play any albums beyond the 200th album.
- Proceeding to the next or another album may take some time.

Playing MP3 Audio Tracks or JPEG Image Files **DATA CD**

You can play MP3 audio tracks and JPEG image files on DATA CDs (CD-ROMs/CD-Rs/CD-RWs).



Hint

You can view the disc information while playing MP3 audio tracks and JPEG image files (page 50).

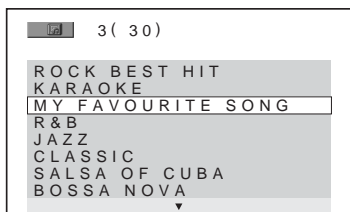
Notes

- DATA CDs recorded in KODAK Picture CD format automatically start playing when inserted.
- If no MP3 audio track or JPEG image file is recorded on the DATA CD, “No audio data” or “No image data” appears on the screen.

Selecting an album

1 Press MENU.

The list of albums on the disc appears.
When an album is being played, its title is shaded.



2 Press \uparrow/\downarrow to select the album you want to play.

3 Press \triangleright .

Playback starts from the selected album.

To select MP3 audio tracks, see
“Selecting an MP3 audio track”
(page 64).

To select JPEG image files, see
“Selecting a JPEG image file” (page 65).

To stop playback

Press \blacksquare .

To go to the next or previous page

Press \rightarrow or \leftarrow .

To turn on or off the display

Press MENU repeatedly.

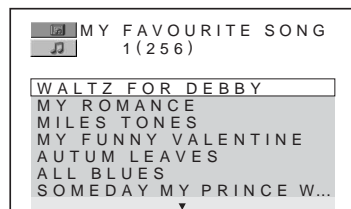
Hints

- Of the selected album, you can select to play only the MP3 audio tracks, JPEG image files, or both, by setting “MODE (MP3, JPEG)” (page 67).
- During playback, you can press ALBUM +/- to go to the next/previous album without using the album list.

Selecting an MP3 audio track

1 After step 2 of “Selecting an album,” press ENTER.

The list of tracks in the album appears.



2 Press \uparrow/\downarrow to select a track, and press ENTER.

Playback starts from the selected track.

To stop playback

Press \blacksquare .

To go to the next or previous page

Press \rightarrow or \leftarrow .

To return to the previous display

Press \hookrightarrow RETURN.

To go to the next or previous MP3 audio track

Press $\blacktriangleright\blacktriangleleft$ or $\blacktriangleleft\blacktriangleright$ during playback. You can select the first track of the next album by pressing $\blacktriangleright\blacktriangleleft$ during playback of the last track of the current album.

Note that you cannot return to the previous album by using $\blacktriangleleft\blacktriangleright$, and that you need to select the previous album from the album list.

Selecting a JPEG image file

1 After step 2 of "Selecting an album," press PICTURE NAVI.

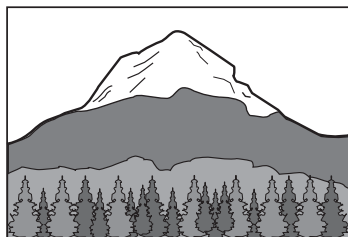
The image files in the album appear in 16 subscreens. A scroll box is displayed on the right.

1	2	3	4	
5	6	7	8	
9	10	11	12	
13	14	15	16	

To display the additional image, select the bottom images and press \downarrow . To return to the previous image, select the top images and press \uparrow .

2 Press $\leftarrow/\uparrow/\downarrow/\rightarrow$ to select the image you want to view, and press ENTER.

The selected image appears.
Example

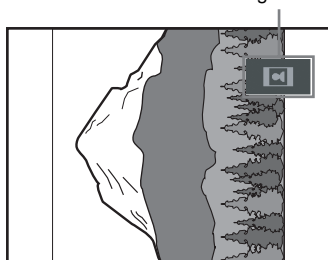


To rotate a JPEG image

Press \uparrow/\downarrow while viewing the image. Each time you press \uparrow , the image rotates counterclockwise by 90 degrees. To return to normal view, press CLEAR. Note that the view also returns to normal if you press \leftarrow/\rightarrow to go to the next or previous image.

Example: when \uparrow is pressed once.

Rotating direction

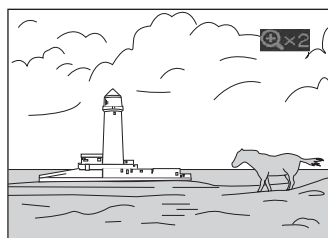


To magnify a JPEG image (ZOOM)

Press ZOOM while viewing the image. You can enlarge the image up to four times the original size, and scroll using $\leftarrow/\uparrow/\downarrow/\rightarrow$. To return to normal view, press CLEAR.

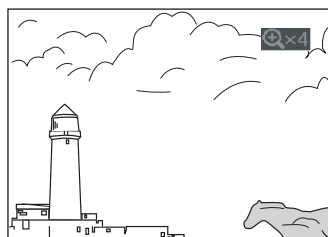
◆When pressed once (x2)

The image enlarges twice the original size.



◆When pressed twice (x4)

The image enlarges four times the original size.



To go to the next or previous JPEG image file

Press \leftarrow or \rightarrow during playback. You can select the first file of the next album by pressing \rightarrow during playback of the last file of the current album.

Note that you cannot return to the previous album by using \leftarrow , and that you need to select the previous album from the album list.

To stop viewing the JPEG image
Press ■.

Hints

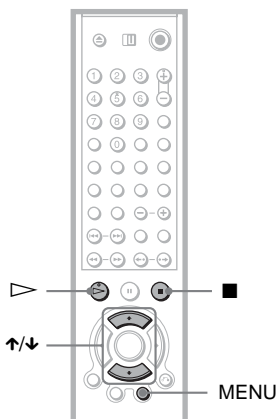
- While viewing JPEG image files, you can set options such as “INTERVAL” (page 68), “EFFECT” (page 68), and “SHARPNESS” (page 60).
- You can view JPEG images files without MP3 audio by setting “MODE (MP3, JPEG)” to “IMAGE (JPEG)” (page 67).
- The date the picture was taken is displayed beside “DATE” in the Control Menu (page 15). Note that no date may appear depending on the digital camera.

Note

PICTURE NAVI does not work if “AUDIO (MP3)” is selected in “MODE (MP3, JPEG)” (page 67).

Enjoying JPEG Images as a Slide Show **DATA CD**

You can play JPEG image files on a DATA CD successively as a slide show.



1 Press MENU.

The list of albums on the DATA CD appears.



2 Press ↑/↓ to select an album.

3 Press ▷.

The JPEG images in the selected album start playing as a slide show.

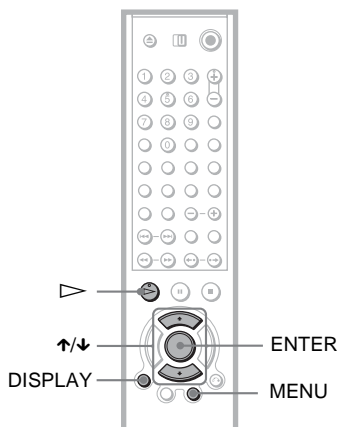
To stop playback
Press ■.

Notes


- The slide show stops when ↑/↓ or ZOOM is pressed. To resume the slide show, press ▷.
- This function does not work if “MODE (MP3, JPEG)” is set to “AUDIO (MP3)” (page 67).

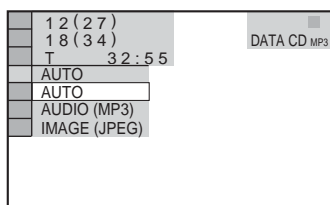
Viewing a slide show with sound (MODE (MP3, JPEG))

When JPEG image files and MP3 audio tracks are placed in the same album, you can enjoy a slide show with sound.



- 1 Press **DISPLAY** during stop mode.
The Control Menu appears.

- 2 Press **↑/↓** to select  (MODE (MP3, JPEG)), and press **ENTER**.
The options for “MODE (MP3, JPEG)” appear.



- 3 Press **↑/↓** to select “**AUTO**” (default), and press **ENTER**.

- **AUTO**: plays both the JPEG image files and MP3 audio tracks in the same album as a slide show.
- **AUDIO (MP3)**: plays only MP3 audio tracks continuously.
- **IMAGE (JPEG)**: plays only JPEG image files continuously.

- 4 Press **MENU**.

The list of albums on the DATA CD appears.



- 5 Press **↑/↓** to select the album that contains both the MP3 audio tracks and JPEG images you want to play.

- 6 Press **▷**.

A slide show starts with sound.

Hints

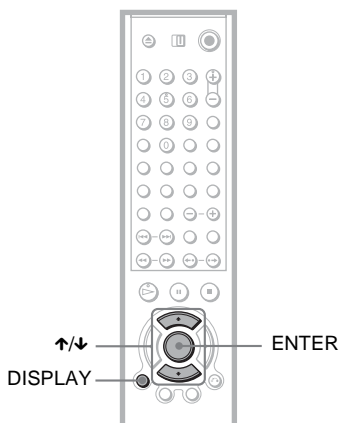
- To repeat both MP3 audio tracks and JPEG image files in a single album, repeat the same MP3 audio track or album when “MODE (MP3, JPEG)” is set to “**AUTO**.” See “Playing repeatedly (Repeat Play)” (page 43) to repeat the track or album.
- The player recognizes a maximum of 200 albums regardless of the selected mode. Of each album, the player recognizes up to 300 MP3 audio tracks and 300 JPEG image files when “**AUTO**” is selected, 600 MP3 audio tracks when “**AUDIO (MP3)**” is selected, 600 JPEG image files when “**IMAGE (JPEG)**” is selected.

Notes


- This function does not work if the MP3 audio tracks and JPEG image files are not placed in the same album.
- If playing time of JPEG image or MP3 audio is longer than the other, the longer one continues without sound or image.
- If you play large MP3 track data and JPEG image data at the same time, the sound may skip. It is recommended that you set the MP3 bit rate to 128 kbps or lower when creating the file. If the sound still skips, then reduce the size of the JPEG file.

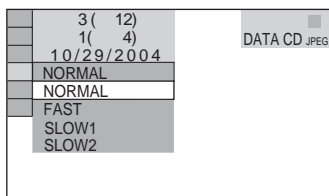
Setting the pace for a slide show (INTERVAL)


You can set the time the slides are displayed on the screen.



- 1 Press DISPLAY twice while viewing a JPEG image or when the player is in stop mode.
The Control Menu appears.

- 2 Press  to select (INTERVAL), then press ENTER.
The options for "INTERVAL" appear.



- 3 Press  to select a setting.
The default setting is underlined.
 - NORMAL: sets the duration to between 6 to 9 seconds.
 - FAST: sets a duration shorter than NORMAL.
 - SLOW1: sets a duration longer than NORMAL.
 - SLOW2: sets a duration longer than SLOW1.

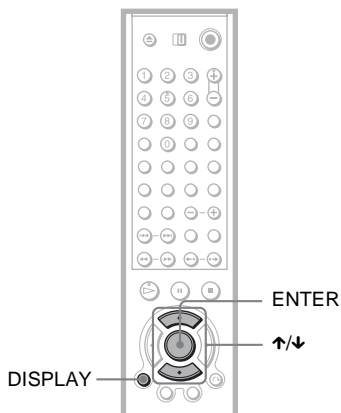
- 4 Press ENTER.

Note


Some JPEG files, especially progressive JPEG files or JPEG files of 3,000,000 pixels or more, may take longer to display than others, which may make the duration seem longer than the setting you selected.

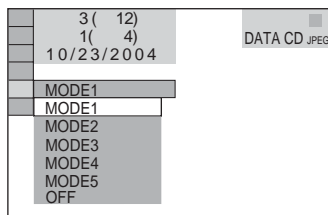
Selecting the slides' appearance (EFFECT)

You can select the way the slides are displayed during a slide show.



- 1 Press DISPLAY twice while viewing a JPEG image or when the player is in stop mode.

- 2 Press  to select (EFFECT), then press ENTER.
The options for "EFFECT" appear.



3 Press **↑/↓** to select a setting.

The default setting is underlined.

- MODE1: the image sweeps in from top to bottom.
- MODE2: the image sweeps in from left to right.
- MODE3: the image stretches out from the center of the screen.
- MODE4: the images randomly cycle through the effects.
- MODE5: the next image slides over the previous image.
- OFF: turns off this function.

4 Press **ENTER**.

Using Various Additional Functions

Locking Discs (CUSTOM PARENTAL CONTROL, PARENTAL CONTROL)

You can set two kinds of playback restrictions for a disc.

- Custom Parental Control

You can set playback restrictions so that the player will not play inappropriate discs.

- Parental Control

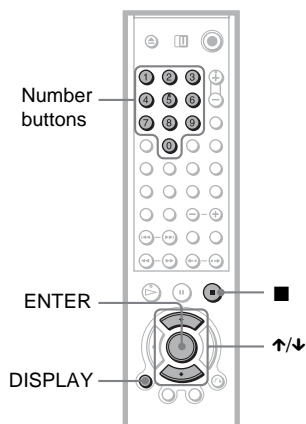
Playback of some DVD VIDEOS can be limited according to a predetermined level such as the age of the users. Scenes may be blocked or replaced with different scenes.

The same password is used for both Parental Control and Custom Parental Control.

Custom Parental Control DVD-V

VCD SA-CD CD

You can set the same Custom Parental Control password for up to 40 discs. When you set the 41st-disc, the first disc is canceled.



1 Insert the disc you want to lock.

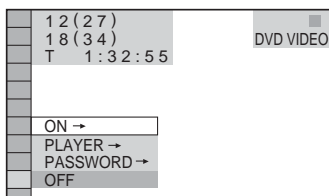
If the disc is playing, press ■ to stop playback.

2 Press DISPLAY while the player is in stop mode.

The Control Menu appears.

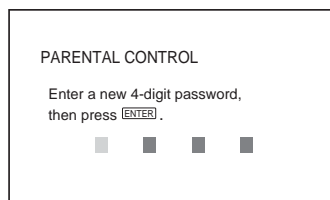
3 Press ↑/↓ to select (PARENTAL CONTROL), then press ENTER.

The options for “PARENTAL CONTROL” appear.



4 Press ↑/↓ to select “ON →,” then press ENTER.

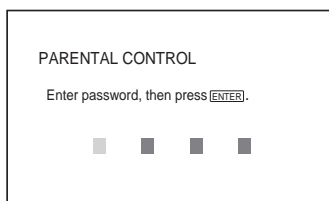
◆ If you have not entered a password
The display for registering a new password appears.



Enter a 4-digit password using the number buttons, then press ENTER. The display for confirming the password appears.

◆ When you have already registered a password

The display for entering the password appears.



- 5 Enter or re-enter your 4-digit password using the number buttons, then press ENTER.

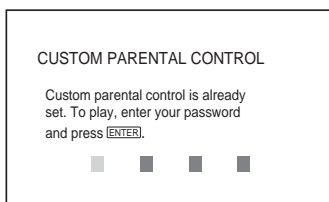
“Custom parental control is set.” appears and then the screen returns to the Control Menu.

To turn off the Custom Parental Control function

- 1 Follow steps 1 to 3 of “Custom Parental Control.”
- 2 Press \uparrow/\downarrow to select “OFF \rightarrow ,” then press ENTER.
- 3 Enter your 4-digit password using the number buttons, then press ENTER.

To play a disc for which Custom Parental Control is set

- 1 Insert the disc for which Custom Parental Control is set.
The “CUSTOM PARENTAL CONTROL” display appears.



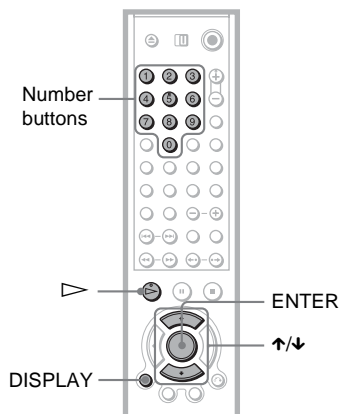
- 2 Enter your 4-digit password using the number buttons, then press ENTER.
The player is ready for playback.

Hint

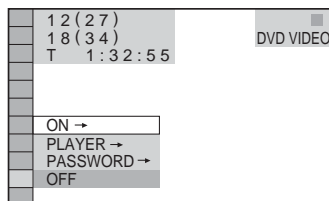
If you forget your password, enter the 6-digit number “199703” using the number buttons when the “CUSTOM PARENTAL CONTROL” display asks you for your password, then press ENTER. The display will ask you to enter a new 4-digit password.

Parental Control (limited playback) **DVD-V**

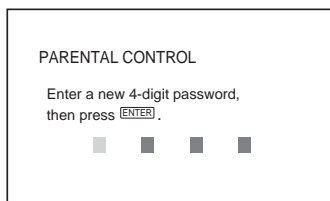
Playback of some DVD VIDEOS can be limited according to a predetermined level such as the age of the users. The “PARENTAL CONTROL” function allows you to set a playback limitation level.



- 1 Press DISPLAY while the player is in stop mode.
The Control Menu appears.
- 2 Press \uparrow/\downarrow to select (PARENTAL CONTROL), then press ENTER.
The options for “PARENTAL CONTROL” appear.



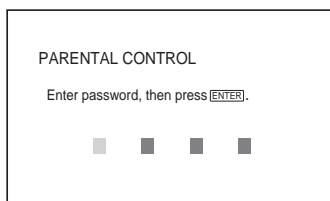
- 3 Press \uparrow/\downarrow to select “PLAYER \rightarrow ,” then press ENTER.
◆ If you have not entered a password
The display for registering a new password appears.



Enter a 4-digit password using the number buttons, then press ENTER. The display for confirming the password appears.

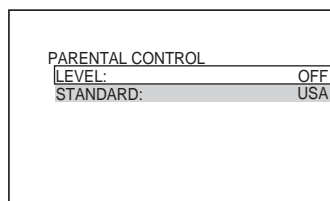
◆ **When you have already registered a password**

The display for entering the password appears.



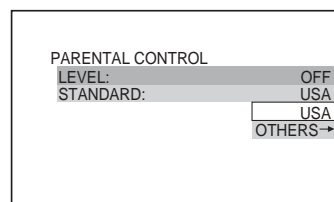
4 Enter or re-enter your 4-digit password using the number buttons, then press ENTER.

The display for setting the playback limitation level appears.



5 Press \uparrow/\downarrow to select "STANDARD," then press ENTER.

The selection items for "STANDARD" are displayed.



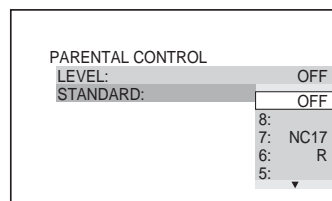
6 Press \uparrow/\downarrow to select a geographic area as the playback limitation level, then press ENTER.

The area is selected.

When you select "OTHERS \rightarrow ," select and enter a standard code in the table on page 73 using the number buttons.

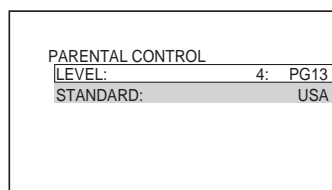
7 Press \uparrow/\downarrow to select "LEVEL," then press ENTER.

The selection items for "LEVEL" are displayed.



8 Select the level you want using \uparrow/\downarrow , then press ENTER.

Parental Control setting is complete.




The lower the value, the stricter the limitation.

To turn off the Parental Control function
Set "LEVEL" to "OFF" in step 8.

To play a disc for which Parental Control is set

- 1 Insert the disc and press \triangleright .
The display for entering your password appears.
- 2 Enter your 4-digit password using the number buttons, then press ENTER.
The player starts playback.

Hint

If you forget your password, remove the disc and repeat steps 1 to 3 of “Parental Control (limited playback).” When you are asked to enter your password, enter “199703” using the number buttons, then press ENTER. The display will ask you to enter a new 4-digit password. After you enter a new 4-digit password, replace the disc in the player and press . When the display for entering your password appears, enter your new password.


Notes

- When you play discs which do not have the Parental Control function, playback cannot be limited on this player.
- Depending on the disc, you may be asked to change the parental control level while playing the disc. In this case, enter your password, then change the level. If the Resume Play mode is canceled, the level returns to the previous level.

Area Code

Standard	Code number
Argentina	2044
Australia	2047
Austria	2046
Belgium	2057
Brazil	2070
Canada	2079
Chile	2090
China	2092
Denmark	2115
Finland	2165
France	2174
Germany	2109
India	2248
Indonesia	2238
Italy	2254
Japan	2276
Korea	2304
Malaysia	2363
Mexico	2362
Netherlands	2376
New Zealand	2390
Norway	2379
Pakistan	2427
Philippines	2424
Portugal	2436
Russia	2489
Singapore	2501
Spain	2149
Sweden	2499
Switzerland	2086
Thailand	2528
United Kingdom	2184

Changing the password

- 1 Press **DISPLAY** while the player is in stop mode.
The Control Menu appears.
 - 2 Press **↑/↓** to select  (PARENTAL CONTROL), then press **ENTER**.
The options for "PARENTAL CONTROL" appear.
 - 3 Press **↑/↓** to select "PASSWORD →," then press **ENTER**.
The display for entering the password appears.
 - 4 Enter your 4-digit password using the number buttons, then press **ENTER**.
 - 5 Enter a new 4-digit password using the number buttons, then press **ENTER**.
 - 6 To confirm your password, re-enter it using the number buttons, then press **ENTER**.
-

If you make a mistake entering your password

Press **←** before you press **ENTER** and input the correct number.

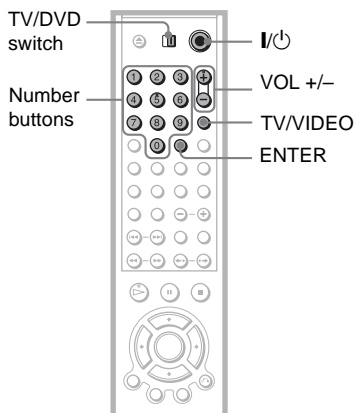
Controlling Your TV or AV Amplifier (Receiver) With the Supplied Remote

By adjusting the remote signal, you can control your TV with the supplied remote. If you connect the player to an AV amplifier (receiver), you can control the volume with the supplied remote.

Notes


- Depending on the connected unit, you may not be able to correctly control your TV or AV amplifier (receiver) using some of the buttons below.
- If you enter a new code number, the code number previously entered will be erased.
- When you replace the batteries of the remote, the code number you have set may be reset to the default setting. Set the appropriate code number again.

Controlling TVs with the remote



- 1 Slide the TV/DVD switch to TV.
- 2 While holding down **I/⏻**, press the number buttons to select the manufacturer's code for your TV (see the table below).
- 3 Release **I/⏻**.

When the TV/DVD switch is set to TV, the remote performs the following:

	Turn the TV on or off
VOL (volume) +/-	Adjust the volume of the TV
Number buttons and ENTER	Select the channel of the TV
TV/VIDEO	Switch the TV's input source between the TV and other input sources

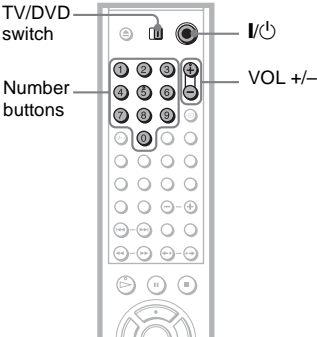
Code numbers of controllable TVs

If more than one code number is listed, try entering them one at a time until you find the one that works with your TV.

Manufacturer	Code number
Sony	01 (default)
Akai	04
AOC	04
Centurion	12
Coronado	03
Curtis-Mathes	12, 14
Daewoo	04, 22
Daytron	03, 12
Fisher	11
General Electric	04, 06, 10
Gold Star/LG	03, 04, 17
Hitachi	02, 03, 04
J.C.Penney	04, 10, 12
JVC	09
KMC	03
Magnavox	03, 04, 08, 12, 21
Marantz	04, 13
MGA/Mitsubishi	04, 12, 13, 17
NEC	04, 12
Panasonic	06, 19
Philco	02, 03, 04, 08
Philips	08, 21
Pioneer	06, 16

Manufacturer	Code number
Portland	03
Proscan	10
Quasar	06, 18
Radio Shack	05, 10, 14
RCA	04, 10
Sampo	12
Samsung	03, 04, 12, 20
Sanyo	11, 14
Scott	12
Sears	07, 10, 11
Sharp	03, 05, 18
Sylvania	08, 12
Teknika	03, 08, 14
Toshiba	07, 18
Wards	03, 04, 12
Yorx	12
Zenith	14, 15

Controlling the volume of your AV amplifier (receiver) with the remote



- 1 Slide the TV/DVD switch to DVD.
- 2 Hold down I/⏻, and enter the manufacturer code (see the table below) for your AV amplifier (receiver) using the number buttons.
- 3 Release I/⏻.
The VOL +/- buttons control the AV amplifier's volume.
◆ If you want to control the TV's volume
Slide the TV/DVD switch to TV.

Code numbers of controllable AV amplifiers (receivers)

If more than one code number is listed, try entering them one at a time until you find the one that works with your AV amplifier (receiver).

Manufacturer	Code number
Sony	78, 79, 80, 91
Denon	84, 85, 86
Kenwood	92, 93
Onkyo	81, 82, 83
Pioneer	99
Sansui	87
Technics	97, 98
Yamaha	94, 95, 96

Hint
If you want to control the TV's volume even when the TV/DVD switch is set to DVD, repeat the steps above and enter the code number 90 (default).

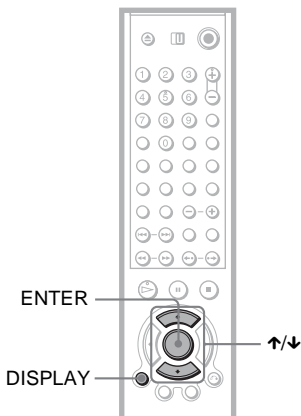
Using the Setup Display

By using the Setup Display, you can make various adjustments to items such as picture and sound. You can also set a language for the subtitles and the Setup Display, among other things.

For details on each Setup Display item, see pages from 78 to 84.

Note

Playback settings stored in the disc take priority over the Setup Display settings and not all of the functions described may work.

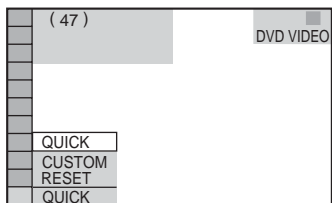


- 1 Press **DISPLAY** when the player is in stop mode.

The Control Menu appears.

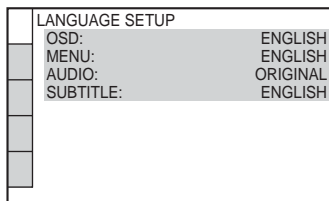
- 2 Press **↑/↓** to select **(SETUP)**, then press **ENTER**.

The options for “SETUP” appear.



- 3 Press **↑/↓** to select “CUSTOM,” then press **ENTER**.

The Setup Display appears.

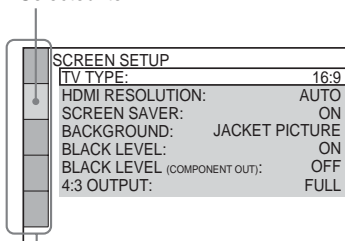


- 4 Press **↑/↓** to select the setup item from the displayed list: “LANGUAGE SETUP,” “SCREEN SETUP,” “CUSTOM SETUP,” “AUDIO SETUP,” or “SPEAKER SETUP.” Then press **ENTER**.

The Setup item is selected.

Example: “SCREEN SETUP”

Selected item

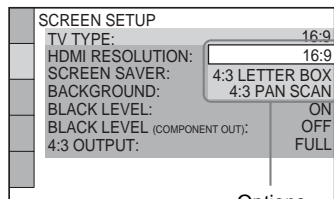


Setup items

- 5 Press **↑/↓** to select an item, then press **ENTER**.

The options for the selected item appear.

Example: “TV TYPE”

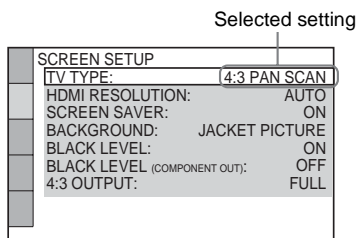


Options

6 Press \uparrow/\downarrow to select a setting, then press ENTER.

The setting is selected and setup is complete.

Example: “4:3 PAN SCAN”



To enter the Quick Setup mode

Select “QUICK” in step 3. Follow from step 5 of the Quick Setup explanation to make basic adjustments (page 30).

To reset all of the “SETUP” settings

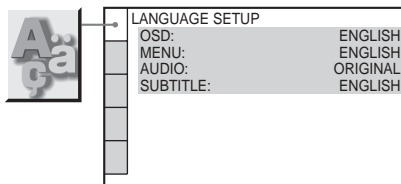
- 1 Select “RESET” in step 3 and press ENTER.
- 2 Select “YES” using \uparrow/\downarrow .
You can also quit the process and return to the Control Menu by selecting “NO” here.
- 3 Press ENTER.
All the settings explained on pages 78 to 87 return to the default settings. Do not press \mathbf{I}/\mathbf{O} while resetting the player, which takes a few seconds to complete.

Setting the Display or Sound Track Language

(LANGUAGE SETUP)

“LANGUAGE SETUP” allows you to set various languages for the on-screen display or sound track.

Select “LANGUAGE SETUP” in the Setup Display. To use the display, see “Using the Setup Display” (page 77).



◆ OSD (On-Screen Display)

Switches the display language on the screen.

◆ MENU (DVD VIDEO only)

You can select the desired language for the disc’s menu.

◆ AUDIO (DVD VIDEO only)

Switches the language of the sound track.
When you select “ORIGINAL,” the language given priority in the disc is selected.

◆ SUBTITLE (DVD VIDEO only)

Switches the language of the subtitle recorded on the DVD VIDEO.

When you select “AUDIO FOLLOW,” the language for the subtitles changes according to the language you selected for the sound track.

💡 Hint

If you select “OTHERS \rightarrow ” in “MENU,” “SUBTITLE,” or “AUDIO,” select and enter a language code from “Language Code List” on page 95 using the number buttons.

Note

If you select a language in “MENU,” “SUBTITLE,” or “AUDIO” that is not recorded on a DVD VIDEO, one of the recorded languages will be automatically selected.

Settings for the Display

(SCREEN SETUP)

Choose settings according to the TV to be connected.

Select “SCREEN SETUP” in the Setup Display. To use the display, see “Using the Setup Display” (page 77).

The default settings are underlined.



SCREEN SETUP	
TV TYPE:	16:9
HDMI RESOLUTION:	AUTO
SCREEN SAVER:	ON
BACKGROUND:	JACKET PICTURE
BLACK LEVEL:	ON
BLACK LEVEL (COMPONENT OUT):	OFF
4:3 OUTPUT:	FULL

◆ TV TYPE

Selects the aspect ratio of the connected TV (4:3 standard or wide).

<u>16:9</u>	Select this when you connect a wide-screen TV or a TV with a wide mode function.
4:3 LETTER BOX	Select this when you connect a 4:3 screen TV. Displays a wide picture with bands on the upper and lower portions of the screen.
4:3 PAN SCAN	Select this when you connect a 4:3 screen TV. Automatically displays the wide picture on the entire screen and cuts off the portions that do not fit.

16:9



4:3 LETTER BOX



4:3 PAN SCAN



Note

Depending on the DVD, “4:3 LETTER BOX” may be selected automatically instead of “4:3 PAN SCAN” or vice versa.

◆ HDMI RESOLUTION

Selects the type of video signals output from the HDMI OUT jack. When you select AUTO (default), the player outputs video signals of the highest resolution acceptable for your TV. If the picture is not clear, natural or to your satisfaction, try another option that suits the disc and your TV/projector, etc. For details, refer also to the instruction manual supplied with the TV/projector, etc.

<u>AUTO</u>	Normally, select this.
1920×1080i	Sends 1920×1080i video signals.
1280×720p	Sends 1280×720p video signals.
720×480p	Sends 720×480p video signals.
720×480i	Sends 720×480i video signals.

Note

Even when a setting other than “AUTO” is selected and the connected TV cannot accept the resolution, the player automatically adjusts the video signals that are suitable for the TV.

◆ SCREEN SAVER

The screen saver image appears when you leave the player in pause or stop mode for 15 minutes, or when you play a Super Audio CD, CD, or DATA CD (MP3 audio) for more than 15 minutes. The screen saver will help prevent your display device from becoming damaged (ghosting). Press to turn off the screen saver.

<u>ON</u>	Turns on the screen saver.
OFF	Turns off the screen saver.

◆ BACKGROUND

Selects the background color or picture on the TV screen when the player is in stop mode or while playing a Super Audio CD, CD, or DATA CD (MP3 audio).

JACKET PICTURE	The jacket picture (still picture) appears, but only when the jacket picture is already recorded on the disc (CD-EXTRA, etc.). If the disc does not contain a jacket picture, the "GRAPHICS" picture appears.
GRAPHICS	A preset picture stored in the player appears.
BLUE	The background color is blue.
BLACK	The background color is black.

◆ BLACK LEVEL

Selects the black level (setup level) for the video signals output from the jacks other than COMPONENT VIDEO OUT/HDMI OUT.

ON	Sets the black level of the output signal to the standard level.
OFF	Lowens the standard black level. Use this when the picture becomes too white.

◆ BLACK LEVEL (COMPONENT OUT)

Selects the black level (setup level) for the video signals output from the COMPONENT VIDEO OUT jacks. You cannot select this when the player outputs progressive signals (page 22).

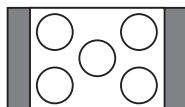
OFF	Sets the black level of the output signal to the standard level. Normally select this position.
ON	Raises the standard black level. Use this setting when the picture appears too dark.

◆ 4:3 OUTPUT

This setting is effective only when you set "TV TYPE" in "SCREEN SETUP" to "16:9."

Adjust to watch 4:3 aspect ratio progressive signals. If you can change the aspect ratio on your progressive format compatible TV, change the setting on your TV, not the player. Note that this setting is effective only for HDMI connection, or progressive signals output from the COMPONENT VIDEO OUT jacks.

FULL	Select this when you can change the aspect ratio on your TV.
NORMAL	Select this when you cannot change the aspect ratio on your TV. Shows a 16:9 aspect ratio signal with black bands on left and right sides of the image.



16:9 aspect ratio TV

Note


This setting is not effective when you use the HDMI OUT jack and set "HDMI RESOLUTION" to "720 × 480i" (page 79).

Custom Settings (CUSTOM SETUP)

Use this to set up playback related and other settings.

Select "CUSTOM SETUP" in the Setup Display. To use the display, see "Using the Setup Display" (page 77).

The default settings are underlined.



CUSTOM SETUP	
AUTO POWER OFF:	OFF
AUTO PLAY:	OFF
DISPLAY:	BRIGHT
PAUSE MODE:	AUTO
PLAYBACK MEMORY:	ON
TRACK SELECTION:	OFF
MULTI-DISC RESUME:	ON

◆ AUTO POWER OFF

Switches the Auto Power Off setting on or off.

<u>OFF</u>	Switches this function off.
ON	The player enters standby mode when left in stop mode for more than 30 minutes.

◆ AUTO PLAY

Switches the Auto Play setting on or off. This function is useful when the player is connected to a timer (not supplied).

<u>OFF</u>	Switches this function off.
ON	Automatically starts playback when the player is turned on by a timer (not supplied).

◆ DISPLAY

Adjusts the lighting of the front panel display.

<u>BRIGHT</u>	Makes the lighting bright.
DARK	Makes the lighting dark.
AUTO DARK	Makes the lighting dark if you do not operate the player or remote for a short while.
AUTO OFF	Turns off the lighting if you do not operate the player or remote for a while.
OFF (FL OFF)	Turns off the lighting. The FL OFF indicator on the player lights up.

◆ PAUSE MODE (DVD VIDEO/DVD-RW only)

Selects the picture in pause mode.

<u>AUTO</u>	The picture, including subjects that move dynamically, is output with no jitter. Normally select this position.
FRAME	The picture, including subjects that do not move dynamically, is output in high resolution.

◆ PLAYBACK MEMORY

The player can store "CUSTOM PICTURE MODE" and other settings of each disc for up to 40 discs (Playback Memory). Set this function "ON" or "OFF."

<u>ON</u>	Stores the settings in memory when you eject the disc.
OFF	Does not store the settings in memory.

The following settings are stored in memory.

- CUSTOM PICTURE MODE (page 59)*
- AV ALIGNMENT (page 61)*
- SHARPNESS (page 60)*

* DVD VIDEO/VIDEO CD/Super VCD only

Note

The player can store the settings of up to 40 discs. When you store the setting of disc number 41, the first disc setting is cancelled.

◆ TRACK SELECTION (DVD VIDEO only)

Gives the sound track which contains the highest number of channels priority when you play a DVD VIDEO on which multiple audio formats (PCM, DTS, or Dolby Digital format) are recorded.

<u>OFF</u>	No priority given.
AUTO	Priority given.

Notes

- When you set the item to "AUTO," the language may change. The "TRACK SELECTION" setting has higher priority than the "AUDIO" settings in "LANGUAGE SETUP" (page 78).
- If PCM, DTS, and Dolby Digital sound tracks have the same number of channels, the player selects PCM, DTS, and Dolby Digital sound tracks in this order.

◆ MULTI-DISC RESUME (DVD VIDEO/VIDEO CD only)

Switches the Multi-disc Resume setting on or off. Resume playback can be stored in memory for up to 40 different DVD VIDEOS/VIDEO CDs (page 36).


<u>ON</u>	Stores the resume setting in memory for up to 40 discs.
OFF	Does not store the resume setting in memory. Playback restarts at the resume point only for the current disc in the player.

Settings for the Sound

(AUDIO SETUP)

“AUDIO SETUP” allows you to set the sound according to the playback and connection conditions.

Select “AUDIO SETUP” in the Setup Display. To use the display, see “Using the Setup Display” (page 77).
The default settings are underlined.



AUDIO SETUP	
AUDIO ATT:	OFF
AUDIO DRC:	STANDARD
AUDIO FILTER:	SHARP
DOWNMIX:	DOLBY SURROUND
DIGITAL OUT:	ON
DOLBY DIGITAL:	D-PCM
DTS:	D-PCM
48kHz/96kHz PCM:	48kHz/16bit
AUDIO(HDMI):	AUTO

◆ AUDIO ATT (attenuation)

If the playback sound is distorted, set this item to “ON.” The player reduces the audio output level.

This function affects the output of the following jacks:

- LINE OUT L/R (AUDIO) 1/2 jacks
- 5.1CH OUTPUT jacks

<u>OFF</u>	Normally, select this position.
ON	Select this when the playback sound from the speakers is distorted.

◆ AUDIO DRC (Dynamic Range Control) (DVD VIDEO/DVD-RW only)

Makes the sound clear when the volume is turned down when playing a DVD that conforms to “AUDIO DRC.”

This function affects the output from the following jacks:

- LINE OUT L/R (AUDIO) 1/2 jacks
- 5.1CH OUTPUT jacks
- DIGITAL OUT (OPTICAL or COAXIAL)/HDMI OUT jack only when “DOLBY DIGITAL” is set to “D-PCM” (page 84).

<u>STANDARD</u>	Normally, select this position.
TV MODE	Makes low sounds clear even if you turn the volume down.
WIDE RANGE	Gives you the feeling of being at a live performance.

◆ AUDIO FILTER

Selects the digital filter to reduce noise above 22.05 kHz (Sampling frequency (Fs) of the audio source is 44.1 kHz), 24 kHz (Fs is 48 kHz), or 48 kHz (Fs is above 96 kHz).

SHARP	Provides a wide frequency range and spatial feeling.
SLOW	Provides smooth and warm sound.

Note

There may be little effect by changing the digital filter depending on the disc or playback environment.

◆ DOWNMIX (DVD VIDEO/DVD-RW only)

Switches the method for mixing down to 2 channels when you play a DVD which has rear sound elements (channels) or is recorded in Dolby Digital format. For details on the rear signal components, see “Checking the audio signal format” (page 54). This function affects the output of the following jacks:

- LINE OUT L/R (AUDIO) 1/2 jacks
- DIGITAL OUT (OPTICAL or COAXIAL)/HDMI OUT jack when “DOLBY DIGITAL” and “DTS” is set to “D-PCM” (page 84).

DOLBY SURROUND	Normally, select this position. Multi-channel audio signals are output to 2 channels for enjoying surround sounds.
NORMAL	Multi-channel audio signals are downmixed to 2 channels for use with your stereo.

◆ DIGITAL OUT

Selects if audio signals are output via the DIGITAL OUT (OPTICAL or COAXIAL)/HDMI OUT jack.

ON	Normally select this position. When you select “ON,” see “Setting the digital output signal” for further settings.
OFF	The influence of the digital circuit upon the analog circuit is minimal. If you are using the HDMI OUT jack, PCM sound will be output depending on the connected equipment. If the signal is encrypted for copyright protection purposes, the signal is only output as 48 kHz/16 bit PCM.

Note

Super Audio CD audio signals are not output from a DIGITAL OUT (COAXIAL or OPTICAL)/HDMI OUT jack.

Setting the digital output signal

Switches the method of outputting audio signals when you connect a component such as an amplifier (receiver) or MD deck with a digital input jack.

For connection details, see page 23.

Select “DOLBY DIGITAL,” “DTS,” and “48kHz/96kHz PCM” after setting “DIGITAL OUT” to “ON.”

AUDIO SETUP	
AUDIO ATT:	OFF
AUDIO DRC:	STANDARD
AUDIO FILTER:	SHARP
DOWNMIX:	DOLBY SURROUND
DIGITAL OUT:	ON
DOLBY DIGITAL:	D-PCM
DTS:	D-PCM
48kHz/96kHz PCM:	48kHz/16bit
AUDIO(HDMI):	AUTO

If you connect a component that is incompatible with the selected audio signal, a loud noise (or no sound) may be heard from the speakers, risking damage to your ears or speakers.

Notes

- The AV alignment function (page 61) is not effective if you use the DIGITAL OUT (OPTICAL or COAXIAL) jack, and set “DOLBY DIGITAL” or “DTS” to “DOLBY DIGITAL” or “DTS” respectively.
- The AV alignment function (page 61) is not effective if you connect a Dolby Digital or DTS-compliant device via the HDMI OUT jack, and set “DOLBY DIGITAL” or “DTS” to “DOLBY DIGITAL” or “DTS” respectively.

◆ DOLBY DIGITAL (DVD VIDEO/DVD-RW only)

Selects the type of Dolby Digital signal.

<u>D-PCM</u>	Select this when the player is connected to an audio component without a built-in Dolby Digital decoder. You can select whether the signals conform to Dolby Surround (Pro Logic) or not by making adjustments to the “DOWNMIX” item in “AUDIO SETUP” (page 83).
DOLBY DIGITAL	Select this when the player is connected to an audio component with a built-in Dolby Digital decoder.

Note

If the HDMI OUT jack is connected to equipment not compatible with DOLBY DIGITAL signals, the “D-PCM” signals will be automatically output even when you select “DOLBY DIGITAL.”

◆ DTS

Selects the type of DTS audio signals.

<u>D-PCM</u>	Select this when the player is connected to an audio component without a built-in DTS decoder.
DTS	Select this when the player is connected to an audio component with a built-in DTS decoder.

Note

If the HDMI OUT jack is connected to equipment not compatible with DTS signals, the “D-PCM” signals will be automatically output even when you select “DTS.”

◆ 48kHz/96kHz PCM (DVD VIDEO only)

Selects the sampling frequency of the audio signal.

<u>48kHz/16bit</u>	The audio signals of DVD VIDEOS are always converted to 48 kHz/16 bit.
96kHz/24bit	All types of signals including 96 kHz/24 bit are output in their original format. However, if the signal is encrypted for copyright protection purposes, the signal is only output as 48 kHz/16 bit.

Notes

- The analogue audio signals from the LINE OUT L/R (AUDIO) 1/2 jacks and 5.1CH OUTPUT jacks are not affected by this setting and keep their original sampling frequency level.
- If the HDMI OUT jack is connected to equipment not compatible with 96 kHz/24 bit signals, 48 kHz/16 bit PCM will be automatically output even when you select “96kHz/24bit.”

◆ AUDIO (HDMI)

Selects the type of audio signal output from the HDMI OUT jack.

<u>AUTO</u>	Normally, select this. Outputs audio signals according to the “DIGITAL OUT” settings (page 83).
PCM	Converts Dolby Digital, DTS, or 96 kHz/24 bit PCM signals to 48 kHz/16 bit PCM.

Note

A loud noise (or no sound) will be output if you connect the player to a TV that is not compatible with DOLBY DIGITAL/DTS signals and “AUTO” is selected. In this case, select “PCM.”

Settings for the Speakers

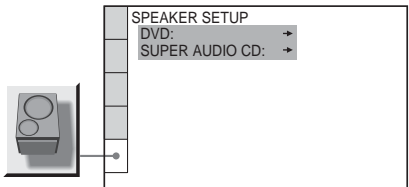
(SPEAKER SETUP)

To obtain the best possible surround sound, set the size of the speakers you have connected and their distance from your listening position. Then use the test tone to adjust the volume of the speakers to the same level.

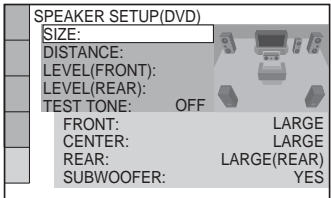
This setting is effective when connecting the speaker with 5.1 CH OUTPUT jacks (page 28).

You can create two different Speaker Setup settings, one for Super Audio CDs and one for all other types of discs.

1 Follow steps 1 through 4 of “Using the Setup Display” (page 77) to select “SPEAKER SETUP” in the Setup display.



2 Select “DVD” or “SUPER AUDIO CD” using \uparrow/\downarrow , then press ENTER.
Example: “DVD”



3 Set the following items in the order that they are explained below.

The default settings are underlined.

To return to the default setting

Select the item, then press CLEAR. Note that only the “SIZE” setting does not return to the default setting.

◆ SIZE

Selects the size of the speakers.

• FRONT

<u>LARGE</u>	Normally select this position.
SMALL	Select this when the speaker cannot reproduce adequate bass frequencies.

• CENTER

<u>LARGE</u>	Normally select this position.
SMALL	Select this when the speaker cannot reproduce adequate bass frequencies.
NONE	Select this if you do not connect a center speaker.

• REAR

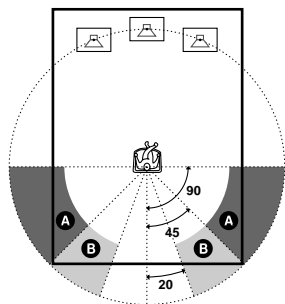
<u>LARGE</u>	(REAR/SIDE): Normally select this position. Select according to the rear speaker position*.
SMALL	(REAR/SIDE): Select this when the sound distorts or the surround effects are difficult to hear. Select according to the rear speaker position*.
NONE	Select this if you do not connect rear speakers.

* Rear speaker position

Correctly specify the location of the rear speakers to enjoy the surround effect.

- Set to “SIDE,” if the location of the rear speakers corresponds to section **A** below.
- Set to “REAR,” if the location of the rear speakers corresponds to section **B** below.

This setting affects only “VIRTUAL REAR SHIFT,” “VIRTUAL MULTI REAR,” and “VIRTUAL MULTI DIMENSION” mode (page 56). This setting does not affect the Super Audio CD Multi audio signals.



SUBWOOFER

YES	Select this if you connect a subwoofer to output the LFE (Low Frequency Effect) signals from the subwoofer.
NONE	Select this if you do not connect a subwoofer.

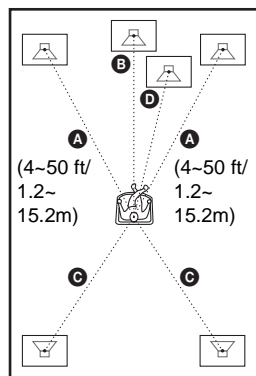
Notes

- The cut off frequency for the subwoofer is fixed at 120 Hz.
- If your speakers are too small to reproduce low bass frequencies, utilize a subwoofer for low frequency sound. When you set the speaker settings to "SMALL," the bass redirection circuitry will be activated and the bass frequencies for the speakers are output from the subwoofer.
- Even if there are fewer than 6 speakers connected, the player distributes the audio signal components to the front speakers.

DISTANCE

Sets the distance from your listening position to the speakers.

Set the distance to your front speakers in "FRONT" first (A). Then adjust the values in "CENTER" (center speaker B), and "REAR" (rear speaker C), and "SUBWOOFER" (D) to reflect the actual distance to your center speaker, rear speakers, and subwoofer.



Be sure to change the value in the Setup Display each time you move the speakers. Start from the front speaker. The default adjustments are in parentheses.

FRONT (10 ft/3m)	Set this between 4 and 50 ft (1.2m and 15.2m) in 1 ft (0.3m) increments.
CENTER (10 ft/3m)	Set this within -5 and +2 ft (-1.5m and +0.6m) of the "FRONT" setting in 1 ft (0.3m) increments. For example, if "FRONT" is set to 17 ft (5.1m), "CENTER" can be set between 12 and 19 ft (3.6m and 5.7m).
REAR (10 ft/3m)	Set this within -16 and +2 ft (-4.8m and +0.6m) of the "FRONT" setting in 1 ft (0.3m) increments. For example, if "FRONT" is set to 17 ft (5.1m), "REAR" can be set between 1 and 19 ft (0.3m and 5.7m).
SUBWOOFER (10 ft/3m)	Set this within -5 and +2 ft (-1.5m and 0.6m) of the "FRONT" setting in 1 ft (0.3m) increments. For example, if "FRONT" is set to 17 ft (5.1m), "SUBWOOFER" can be set between 12 and 19 ft (3.6m and 5.7m).

Note

If each of the front or rear speakers are not placed at an equal distance from your listening position, set the distance according to the closest speaker.

◆ LEVEL (FRONT)

Varies the level of the front speakers. Be sure to set “TEST TONE” to “ON” for easy adjustment.

The default adjustments are in parentheses.

L (0 dB)	Set this between -6 dB and 0 dB in 0.5 dB increments.
R (0 dB)	Set this between -6 dB and 0 dB in 0.5 dB increments.
CENTER (0 dB)	Set this between -12 dB and 0 dB in 0.5 dB increments.
SUBWOOFER (DVD: -5 dB/ Super Audio CD: 0 dB)	Set this between -15 dB and +5 dB in 0.5 dB increments.

◆ LEVEL (REAR)

Varies the level of the rear speakers. Be sure to set “TEST TONE” to “ON” for easy adjustment.

The default adjustments are in parentheses.

L (0 dB)	Set this between -12 dB and 0 dB in 0.5 dB increments.
R (0 dB)	Set this between -12 dB and 0 dB in 0.5 dB increments.

To adjust the volume of all the speakers at one time

Use the amplifier’s (receiver’s) volume control.

◆ TEST TONE

The speakers will emit a test tone. Use this when you use the 5.1CH OUTPUT jacks and adjust “LEVEL (FRONT)” and “LEVEL (REAR).”

OFF	The test tone is not emitted from the speakers.
ON	The test tone is emitted from each speaker in sequence while adjusting level.

Adjusting the speaker volume and level

- 1 Select “SPEAKER SETUP” in the Setup Display.
- 2 Select “TEST TONE” and set to “ON.”
You will hear the test tone from each speaker in sequence.
- 3 From your listening position, select “LEVEL (FRONT)” or “LEVEL (REAR)” and adjust the value using \uparrow/\downarrow .
The test tone is emitted from both left and right speakers simultaneously.
- 4 Select “TEST TONE” and set to “OFF” to turn off the test tone.

Note

The test tone signals are not output from the DIGITAL OUT (COAXIAL or OPTICAL)/HDMI OUT jack.

Troubleshooting

If you experience any of the following difficulties while using the player, use this troubleshooting guide to help remedy the problem before requesting repairs. Should any problem persist, consult your nearest Sony dealer. (For customers in the U.S.A. only).

Power

The power is not turned on.

- ➔ Check that the power cord is connected securely.

Picture

There is no picture/picture noise appears.

- ➔ Re-connect the connecting cord securely.
- ➔ The connecting cords are damaged.
- ➔ Check the connection to your TV (page 19) and switch the input selector on your TV so that the signal from the player appears on the TV screen.
- ➔ The disc is dirty or flawed.
- ➔ If the picture output from your player goes through your VCR to get to your TV or if you are connected to a combination TV/VIDEO player, the copy-protection signal applied to some DVD programs could affect picture quality. If you still experience problems even when you connect your player directly to your TV, try connecting your player to your TV's S VIDEO input (page 19).
- ➔ You have selected "PROGRESSIVE (AUTO)" or "PROGRESSIVE (VIDEO)" using the PROGRESSIVE button on the front panel (the PROGRESSIVE indicator lights up) even though your TV cannot accept the progressive signal. In this case, select "NORMAL (INTERLACE)" so that the PROGRESSIVE indicator turns off.

- ➔ Even if your TV is compatible with progressive format signals, the image may be affected when you set the player to progressive format. In this case, select "NORMAL (INTERLACE)" using the PROGRESSIVE button on the front panel so that the PROGRESSIVE indicator turns off and the player is set to normal (interlace) format.
- ➔ The VIDEO OFF function takes effect.
- ➔ The player is connected to an input device that is not HDCP compliant (the HDMI indicator on the front panel does not light up). See page 20.
- ➔ If the HDMI OUT jack is used for video output, changing the "HDMI RESOLUTION" setting in "SCREEN SETUP" may solve the problem (page 79). Connect the TV and the player using a video jack other than the HDMI OUT, and switch the TV's input to the connected video input so that you can see the on-screen displays. Change the "HDMI RESOLUTION" setting in "SCREEN SETUP," and switch the TV's input back to HDMI. If the picture still does not appear, repeat the steps and try other options.

The picture does not fill the screen, even though the aspect ratio is set in "TV TYPE" under "SCREEN SETUP."

- ➔ The aspect ratio of the disc is fixed on your DVD.

Sound

There is no sound.

- ➔ Re-connect the connecting cord securely.
- ➔ The connecting cord is damaged.
- ➔ The player is connected to the wrong input jack on the amplifier (receiver) (page 26, 27, 28).
- ➔ The amplifier (receiver) input is not correctly set.
- ➔ The player is in pause mode or in Slow-motion Play mode.
- ➔ The player is in fast forward or fast reverse mode.
- ➔ If the audio signal does not come through the DIGITAL OUT (OPTICAL or COAXIAL)/HDMI OUT jack, check the audio settings (page 83).
- ➔ Super Audio CD audio signals are not output from the DIGITAL OUT (OPTICAL or COAXIAL)/HDMI OUT jack.

- ➔ While playing a Super VCD on which the audio track 2 is not recorded, no sound will come out when you select “2:STEREO,” “2:1/L,” or “2:2/R.”
- ➔ The equipment connected to the HDMI OUT jack does not conform to the audio signal format, in this case set “AUDIO(HDMI)” in “AUDIO SETUP” to “PCM” (page 84).

No sound is output from the HDMI OUT jack

- ➔ The HDMI OUT jack is connected to a DVI device (DVI jacks do not accept audio signals).
- ➔ The HDMI OUT jack does not output Super Audio CD sound.

Sound distortion occurs.

- ➔ Set “AUDIO ATT” in “AUDIO SETUP” to “ON” (page 82).

The sound volume is low.

- ➔ The sound volume is low on some DVDs. The sound volume may improve if you set “AUDIO DRC” in “AUDIO SETUP” to “TV MODE” (page 82).
- ➔ Set “AUDIO ATT” in “AUDIO SETUP” to “OFF” (page 82).

The surround effect is difficult to hear when you are playing a Dolby Digital, or DTS sound track.

- ➔ Check the speaker connections and setting (page 28, 30, 83).
- ➔ The 5.1 channel sound is not recorded on the disc being played.

The sound comes from the center speaker only.

- ➔ Depending on the disc, the sound may come from the center speaker only.
- ➔ Set the surround mode setting to “OFF” (page 54).

Operation

The remote does not function.

- ➔ The batteries in the remote are weak.
- ➔ There are obstacles between the remote and the player.
- ➔ The distance between the remote and the player is too far.

- ➔ The remote is not pointed at the remote sensor on the player.

The disc does not play.

- ➔ The disc is turned over.
Insert the disc with the playback side facing down.
- ➔ The disc is skewed.
- ➔ The player cannot play certain discs (page 9).
- ➔ The region code on the DVD does not match the player.
- ➔ Moisture has condensed inside the player (page 5).
- ➔ The player cannot play a recorded disc that is not correctly finalized (page 9).

The MP3 audio track cannot be played (page 63).

- ➔ The DATA CD is not recorded in an MP3 format that conforms to ISO 9660 Level 1/ Level 2 or Joliet.
- ➔ The MP3 audio track does not have the extension “.MP3.”
- ➔ The data is not formatted in MP3 even though it has the extension “.MP3.”
- ➔ The data is not MPEG1 Audio Layer 3 data.
- ➔ The player cannot play audio tracks in MP3PRO format.
- ➔ “MODE (MP3, JPEG)” is set to “IMAGE (JPEG)” (page 67).

The JPEG image file cannot be played (page 63).

- ➔ The DATA CD is not recorded in a JPEG format that conforms to ISO 9660 Level 1/ Level 2, or Joliet.
- ➔ The file has an extension other than “.JPEG” or “.JPG.”
- ➔ The image is larger than 3072 (width) × 2048 (height) in normal mode, or more than 3,300,000 pixels in progressive JPEG. (Some progressive JPEG files cannot be displayed even if the file size is within this specified capacity.)
- ➔ The image does not fit the screen (the image is reduced).
- ➔ “MODE (MP3, JPEG)” is set to “AUDIO (MP3)” (page 67).

The MP3 audio tracks and JPEG image files start playing simultaneously.

- ➔ “MODE (MP3, JPEG)” is set to “AUTO.” (page 67).

The album/track/file names are not displayed correctly.

- ➔ The player can only display numbers and alphabet. Other characters are displayed as “*”.

The disc does not start playing from the beginning.

- ➔ Program Play, Shuffle Play, Repeat Play, or A-B Repeat Play is selected (page 41).
- ➔ Resume play has taken effect (page 36).

The player starts playing the disc automatically.

- ➔ The disc features an auto playback function.
- ➔ “AUTO PLAY” in “CUSTOM SETUP” is set to “ON” (page 81).

Playback stops automatically.

- ➔ While playing discs with an auto pause signal, the player stops playback at the auto pause signal.

Some functions such as Stop, Search, Slow-motion Play, Repeat Play, Shuffle Play, or Program Play cannot be performed.

- ➔ Depending on the disc, you may not be able to do some of the operations above. Refer to the operating manual that comes with the disc.


The language for the sound track cannot be changed.

- ➔ Try using the DVD’s menu instead of the direct selection button on the remote (page 37).
- ➔ Multilingual tracks are not recorded on the DVD being played.
- ➔ The DVD prohibits the changing of the language for the sound track.

The subtitle language cannot be changed or turned off.

- ➔ Try using the DVD’s menu instead of the direct selection button on the remote (page 37).
- ➔ Multilingual subtitles are not recorded on the DVD being played.
- ➔ The DVD prohibits the changing of subtitles.

The angles cannot be changed.

- ➔ Try using the DVD’s menu instead of the direct selection button on the remote (page 37).
- ➔ Multi-angles are not recorded on the DVD being played.
- ➔ The angle can only be changed when the “” indicator lights up on the front panel display (page 12).
- ➔ The DVD prohibits changing of the angles.

The player does not operate properly.

- ➔ When static electricity, etc., causes the player to operate abnormally, unplug the player.

Nothing is displayed in the front panel display.

- ➔ “DISPLAY” in “CUSTOM SETUP” is set to “OFF” or “AUTO OFF.” Set “DISPLAY” to any setting other than “OFF” or “AUTO OFF” (page 81)

5 numbers or letters are displayed on the screen and on the front panel display.

- ➔ The self-diagnosis function was activated. (See the table on page 91.)

The disc tray does not open and “LOCKED” appears on the front panel display.

- ➔ Child Lock is set (page 35).

The disc tray does not open and “TRAY LOCKED” appears on the front panel display.

- ➔ Contact your Sony dealer or local authorized Sony service facility.

“Data error” appears on the TV screen when playing a DATA CD.

- ➔ The MP3 audio track/JPEG image file you want to play is broken.
 - ➔ The data is not MPEG1 Audio Layer 3 data.
 - ➔ The JPEG image file format does not conform to DCF (page 62).
 - ➔ The JPEG image file has the extension “.JPG” or “.JPEG,” but is not in JPEG format.
-

Self-diagnosis Function

(When letters/numbers appear in the display)

When the self-diagnosis function is activated to prevent the player from malfunctioning, a five-character service number (e.g., C 13 50) with a combination of a letter and four digits appears on the screen and the front panel display. In this case, check the following table.



First three characters of the service number	Cause and/or corrective action
C 13	The disc is dirty or recorded in a format that this player cannot play (page 9). ➔ Clean the disc with a soft cloth or check its format (page 10).
C 31	The disc is not inserted correctly. ➔ Re-insert the disc correctly.
E XX (xx is a number)	To prevent a malfunction, the player has performed the self-diagnosis function. ➔ Contact your nearest Sony dealer or local authorized Sony service facility and give the 5-character service number. Example: E 61 10

Glossary

Album (page 62, 64)

A unit in which to store JPEG image files or MP3 audio tracks on a DATA CD. (“Album” is an exclusive definition for this player.)

Chapter (page 12)

Sections of a picture or a music feature that are smaller than titles. A title is composed of several chapters. Depending on the disc, no chapters may be recorded.

Dolby Digital (page 23, 84)

Digital audio compression technology developed by Dolby Laboratories. This technology conforms to multi-channel surround sound. The rear channel is stereo and there is a discrete subwoofer channel in this format. Dolby Digital provides the same discrete channels of high quality digital audio found in “Dolby Digital” theater surround sound systems. Good channel separation is realized because all of the channel data is recorded discretely and little deterioration is realized because all channel data processing is digital.

Dolby Surround (Pro Logic) (page 23)

Audio signal processing technology that Dolby Laboratories developed for surround sound. When the input signal contains a surround component, the Pro Logic process outputs the front, center and rear signals. The rear channel is monaural.

DTS (page 23, 84)

Digital audio compression technology that Digital Theater Systems, Inc. developed. This technology conforms to multi-channel surround sound. The rear channel is stereo and there is a discrete subwoofer channel in this format. DTS provides the same discrete channels of high quality digital audio. Good channel separation is realized because all of the channel data is recorded discretely and little deterioration is realized because all channel data processing is digital.

DVD VIDEO (page 8)

A disc that contains up to 8 hours of moving pictures even though its diameter is the same as a CD.

The data capacity of a single-layer and single-sided DVD is 4.7 GB (Giga Byte), which is 7 times that of a CD. The data capacity of a double-layer and single-sided DVD is 8.5 GB, a single-layer and double-sided DVD is 9.4 GB, and double-layer and double-sided DVD is 17 GB.

The picture data uses the MPEG 2 format, a worldwide standard of digital compression technology. The picture data is compressed to about 1/40 (average) of its original size. The DVD also uses a variable rate coding technology that changes the data to be allocated according to the status of the picture. Audio information is recorded in a multi-channel format, such as Dolby Digital, allowing you to enjoy a more realistic audio presence.

Furthermore, various advanced functions such as the multi-angle, multilingual, and Parental Control functions are provided with the DVD.

DVD-RW (page 8)

A DVD-RW is a recordable and rewritable disc that is the same size as a DVD VIDEO. The DVD-RW has two different modes: VR mode and Video mode. DVD-RWs created in Video mode have the same format as a DVD VIDEO, while discs created in VR (Video Recording) mode allow the contents to be programmed or edited.

DVD+RW (page 8)

A DVD+RW (plus RW) is a recordable and rewritable disc. DVD+RWs use a recording format that is comparable to the DVD VIDEO format.

File (page 62, 65)

A JPEG image recorded on a DATA CD ("File" is an exclusive definition for this player.) A single file consist of a single image.

Film based software, Video based software (page 22)

DVDs can be classified as Film based or Video based software. Film based DVDs contain the same images (24 frames per second) that are shown at movie theaters. Video based DVDs, such as television dramas or sit-coms, displays images at 30 frames/60 fields (24 frames/50 fields) per second.

HDMI (High-Definition Multimedia Interface)

HDMI is an interface that supports both video and audio on a single digital connection. The HDMI connection carries standard to high definition video signals and multi-channel audio signals to AV components such as HDMI equipped TVs, in digital form without degradation.

Since the video signals are compatible with the current DVI (Digital Visual Interface) format, HDMI jacks can be connected to DVI jacks by way of an HDMI-DVI converter cord. The HDMI specification supports HDCP (High-bandwidth Digital Contents Protection), a copy protection technology that incorporates coding technology for digital video signals.

Normal (Interlace) format (page 22)

Normal (Interlace) format shows every other line of an image as a single "field" and is the standard method for displaying images on television. The even number field shows the even numbered lines of an image, and the odd numbered field shows the odd numbered lines of an image.

Progressive format (page 22)

Compared to the Interlace format that alternately shows every other line of an image (field) to create one frame, the Progressive format shows the entire image at once as a single frame. This means that while the Interlace format can show 25 or 30 frames (50-60 fields) in one second, the Progressive format can show 50-60 frames in one second. The overall picture quality increases and still images, text, and horizontal lines appear sharper. This player is compatible with the 480 (525) progressive format.

Progressive JPEG

Progressive JPEGs are used mostly on the internet. They are different from other JPEGs in that they “fade in” gradually instead of being drawn from top to bottom when displayed on a browser. This lets you view the image while it is being downloaded.

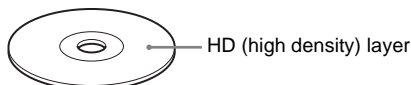
Scene (page 12)

On a VIDEO CD with PBC (playback control) functions, the menu screens, moving pictures and still pictures are divided into sections called “scenes.”

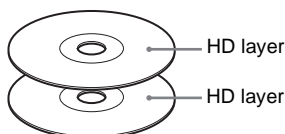
Super Audio CD (page 8)

A Super Audio CD disc can reproduce sounds that are extremely faithful to the original sound by use of DSD (Direct Stream Digital) technology. This technology utilizes a sampling frequency of 2.8224 MHz, which is 64 times that of a conventional CD, and 1-bit quantization that enables the disc to hold 4 times the amount of information that a standard PCM format CD can hold. Super Audio CDs are divided into the following types.

- Super Audio CD (single layer disc)
This disc consists of a single HD layer*.
*High density signal layer for the Super Audio CD

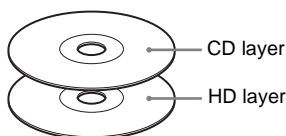


- Super Audio CD (dual layer disc)
This disc consists of dual HD layers and is capable of extended play over long periods. Also, as the dual layer disc consists of dual HD layers on one side only, you do not have to turn the disc over during playback.



- Super Audio CD + CD (Hybrid disc)

This disc consists of an HD layer and a CD layer. Also, as the dual layers are on one side only, you do not have to turn the disc over during playback. You can play the CD layer using a conventional CD player.



- 2 channel + Multi-channel Super Audio CD

This disc consists of the 2 channel playback area and the multi-channel playback area.



Title (page 15)

The longest section of a picture or music feature on a DVD, movie, etc., in video software, or the entire album in audio software.

Track (page 15)

Sections of a picture or a music feature on a VIDEO CD, CD or DATA CD (the length of a song). (“Track” in DATA CD is an exclusive definition for this player.)

Video Index (VIDEO CD) (page 15)

A number that divides a track into sections to easily locate the point you want on a VIDEO CD. Depending on the disc, no index may be recorded.

Specifications

System

Laser: Semiconductor laser

Signal format system: NTSC

Audio characteristics

Frequency response: DVD VIDEO (PCM 96 kHz): 2 Hz to 44 kHz (44 kHz: -2 dB ± 1 dB)/Super Audio CD: 2 Hz to 100 kHz (50 kHz: -3 dB ± 1 dB)/CD: 2 Hz to 20 kHz (± 0.5 dB)

Signal-to-noise ratio (S/N ratio): 115 dB (LINE OUT L/R (AUDIO) 1/2 jacks only)

Harmonic distortion: 0.003 %

Dynamic range: DVD VIDEO/Super Audio CD: 103 dB/CD: 99 dB

Wow and flutter: Less than detected value ($\pm 0.001\%$ W PEAK)

Inputs and outputs

(**Jack name:** Jack type/Input or output level/ Input or load impedance)

LINE OUT (AUDIO) 1/2: Phono jack/ 2 Vrms/10 kilohms

DIGITAL OUT (OPTICAL): Optical output jack/ -18 dBm (wave length 660 nm)

HDMI OUT: TypeA (19 pin)

DIGITAL OUT (COAXIAL): Phono jack/ 0.5 Vp-p/75 ohms

COMPONENT VIDEO OUT(Y, P_B/C_B, P_R/C_R):

Phono jack/Y: 1.0 Vp-p/P_B/C_B, P_R/C_R: interlace*¹ = 0.648 Vp-p, progressive or interlace*² = 0.7 Vp-p/75 ohms

*1 BLACK LEVEL (COMPONENT OUT) is ON

*2 BLACK LEVEL (COMPONENT OUT) is OFF

LINE OUT (VIDEO) 1/2: Phono jack/ 1.0 Vp-p/75 ohms

S VIDEO OUT 1/2: 4-pin mini DIN/Y: 1.0 Vp-p, C: 0.286 Vp-p/75 ohms

5.1CH OUTPUT: Phono jack/2 Vrms/10 kilohms

CONTROL S IN(U.S./Canadian models only): Mini jack

General

Power requirements:

U.S./Canadian models: 120 V AC, 60 Hz

Models for other areas: 110 – 240 V AC, 50/60 Hz

See page 5 for further information.

Power consumption: 14 W

Dimensions (approx.):

430 × 55.5 × 237 mm (17 × 2 1/4 × 9 3/8 in.) (width/height/depth) incl. projecting parts

Mass (approx.): 2.3 kg (5 5/64 lb)

Operating temperature: 5 °C to 35 °C (41 °F to 95 °F)

Operating humidity: 25 % to 80 %

Supplied accessories

See page 18.

Specifications and design are subject to change without notice.

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Language Code List

For details, see pages 53, 58, 78.
The language spellings conform to the ISO 639: 1988 (E/F) standard.

Code	Language	Code	Language	Code	Language	Code	Language
1027	Afar	1183	Irish	1347	Maori	1507	Samoan
1028	Abkhazian	1186	Scots Gaelic	1349	Macedonian	1508	Shona
1032	Afrikaans	1194	Galician	1350	Malayalam	1509	Somali
1039	Amharic	1196	Guarani	1352	Mongolian	1511	Albanian
1044	Arabic	1203	Gujarati	1353	Moldavian	1512	Serbian
1045	Assamese	1209	Hausa	1356	Marathi	1513	Siswati
1051	Aymara	1217	Hindi	1357	Malay	1514	Sesotho
1052	Azerbaijani	1226	Croatian	1358	Maltese	1515	Sundanese
1053	Bashkir	1229	Hungarian	1363	Burmese	1516	Swedish
1057	Byelorussian	1233	Armenian	1365	Nauru	1517	Swahili
1059	Bulgarian	1235	Interlingua	1369	Nepali	1521	Tamil
1060	Bihari	1239	Interlingue	1376	Dutch	1525	Telugu
1061	Bislama	1245	Inupiak	1379	Norwegian	1527	Tajik
1066	Bengali; Bangla	1248	Indonesian	1393	Occitan	1528	Thai
1067	Tibetan	1253	Icelandic	1403	(Afan)Oromo	1529	Tigrinya
1070	Breton	1254	Italian	1408	Oriya	1531	Turkmen
1079	Catalan	1257	Hebrew	1417	Punjabi	1532	Tagalog
1093	Corsican	1261	Japanese	1428	Polish	1534	Setswana
1097	Czech	1269	Yiddish	1435	Pashto; Pushto	1535	Tonga
1103	Welsh	1283	Javanese	1436	Portuguese	1538	Turkish
1105	Danish	1287	Georgian	1463	Quechua	1539	Tsonga
1109	German	1297	Kazakh	1481	Rhaeto- Romance	1540	Tatar
1130	Bhutani	1298	Greenlandic	1482	Kirundi	1543	Twì
1142	Greek	1299	Cambodian	1483	Romanian	1557	Ukrainian
1144	English	1300	Kannada	1489	Russian	1564	Urdu
1145	Esperanto	1301	Korean	1491	Kinyarwanda	1572	Uzbek
1149	Spanish	1305	Kashmiri	1495	Sanskrit	1581	Vietnamese
1150	Estonian	1307	Kurdish	1498	Sindhi	1587	Volapük
1151	Basque	1311	Kirghiz	1501	Sangho	1613	Wolof
1157	Persian	1313	Latin	1502	Serbo- Croatian	1632	Xhosa
1165	Finnish	1326	Lingala	1503	Singhalese	1665	Yoruba
1166	Fiji	1327	Laothian	1505	Slovak	1684	Chinese
1171	Faroese	1332	Lithuanian	1506	Slovenian	1697	Zulu
1174	French	1334	Latvian; Lettish				
1181	Frisian	1345	Malagasy			1703	Not specified

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